

# SCRC 2024

## *South Central Renaissance Conference*

Savannah, Georgia  
The DeSoto Hotel  
April 4-6, 2024

# Conference Program

*We thank Georgia Southern University for  
support of this conference.*

Thursday, April 5, 2024

## **Registration**

10:00 a.m. – 5:00 p.m.

## **Pre-Conference Session**

11:30 a.m. – 1:00 p.m.

### **Virtual Panel: Vasari One**

Society for Renaissance Art History

*See final page of program for details.*

## **Panel Session I**

1:45 p.m. – 3:15 p.m.

### **Panel 1. European Renaissance Art and Culture**

- Chair: Mary Villeponteaux, Georgia Southern University
- Samantha Perez, Southeastern Louisiana University  
“Italian Remembrance of Henry VIII in Julius II’s Holy League”
- Jasmin Cyril, Benedict College  
“Memoria pulchritudine: Raphael’s Female Portraits and the Ideal of Beauty”
- Bryant White, Covenant College  
“Who Has the Last Laugh?: Understanding Comedy and Carnival in Renaissance-Era France via Religious Parody”

## **Panel 2. Renaissance Drama Today**

- Chair: Shelley Roff, The University of Texas at San Antonio
- James S. Baumlin, Missouri State University  
“‘The Shakespearean Moment’ in Contemporary Popular/Political Culture”
- Tita French Baumlin, Missouri State University  
“The Ghost of Macbeth: A Haunting of the 21<sup>st</sup> Century Pop Culture”
- Andrew Fleck, The University of Texas at El Paso  
“Justice and Revenge from Chettle’s *Hoffman* through Tarantino’s *Django Unchained*”

## **Plenary Session I**

3:30 p.m. – 5:00 p.m.

### **William B. Hunter Lecture**

Introduction: Andrew Fleck, The University of Texas at El Paso

Kathryn Edwards, University of South Carolina  
*Ghosts, Devils, and the Haunting of History – or the Minister Meets His Match*

## **SCRC Opening Reception**

5:00 p.m. – 7:00 p.m. in the Harborview Room

All are welcome!

Friday, April 5, 2024

## **Registration**

7:30 a.m. – 12:00 p.m.

## **Continental Breakfast**

7:30 a.m. – 8:30 a.m.

## **Panel Session II**

8:15 a.m. – 9:45 a.m.

### **Virtual Panel: Vasari Two**

Society for Renaissance Art History

*See final page of program for details.*

### **Panel 3. Queen Elizabeth I Society: Session One**

- Chair: Catherine Loomis, President of the Queen Elizabeth I Society
- Cristina Vallaro, Università Cattolica del Sacro Cuore – Milano  
“Crossdressing in Elizabethan London: The Strange Case of Moll Cutpurse”
- Michelle Toscana, Independent Scholar  
“The Impact of Christopher Marlowe on Emily Brontë’s Poetry”

### **Panel 4. Shakespeare**

- Chair: Erin Ashworth-King, Angelo State University

- Jesse Russell, Georgia Southwestern State University  
“Bear-Baiting Falstaff”
- April Trepagnier, Georgia Southern University  
“Razing the Sanctuary: The Corruption of State and Church in *Measure for Measure*”
- Christopher Baker, Georgia Southern University  
“The pw’r some say Dian had”: Tamora as Ovidian Goth in *Titus Andronicus*”
- Stephanie Hull, Simmons University  
“Shakespeare, God of Dreams”

#### **Panel 5. England’s Erudite Writers**

- Chair: James Cotton, High Point University
- Kate Needham, Yale University  
“George Chapman’s Fragmented Iliads”
- Nadine Tara Weiss, Universities of Fribourg and Neuchâtel  
““And eke from sinne that I ingrowyng have’: Psalms, Sonnets, and the Somatics of Sin in Anne Lock’s *A Meditation of a Penitent Sinner*”
- Sarah Waters, University of Buckingham  
“A Woman’s Will: (In)Effective and Affective Thrones and Voices in *King John*”

## **Panel 6. Iconography and Interpretation in Medieval Art and Literature (A New College Panel)**

- Chair: Samantha Perez, Southeastern Louisiana University
- David King, Stockton University  
“Olive and Pine Trees in *Ami et Amile*: Understanding Marriage and Treachery through Inter- and Intra-textual Allusion”
- Carlee Bradbury, Radford University  
“Unwritten Work – Eve as Spinner and Mother”

## **Panel Session III**

10:00 a.m. – 11:30 a.m.

### **Virtual Panel: Vasari Three**

Society for Renaissance Art History

*See final page of program for details.*

## **Panel 7. Queen Elizabeth I Society: Session Two**

- Chair: Catherine Loomis, President of the Queen Elizabeth I Society
- Renee Bricker, University of North Georgia  
“The Queen and Pungent Times: Elizabeth I and the Politics of Smell”
- Tim Moylan, University of Health Sciences and Pharmacy in St. Louis

“Seeds of Symbolism: The Influence of the Botanical Drawings of Carolus Clusius on Elizabethan Entertainment Imagery”

### **Panel 8. Revolutionary England**

- Chair: Brendan Prawdzik, The Pennsylvania State University
- Elizabeth Skerpan, Texas State University  
“*Samson in the Trenches*”
- D. Geoffrey Emerson, University of Alabama  
“[De]Legitimizing Medicine: Marvell’s Critical Support of Scientific Medicine”
- Wesley Garey, Charleston Southern University  
“Lucy Hutchinson’s *Order and Disorder* and the Early Modern Sublime”

### **Panel 9. Early Modern English Lyric**

- Chair: Christopher Baker, Georgia Southern University
- Lucia Cardelli, Lehigh University  
“Fruitless Passions: Pastoral Drag and Queer [Non-]Reproductive Ecologies in Marlowe’s ‘The Passionate Shepherd to His Love’ and Raleigh’s ‘The Nymph’s Reply to the Shepherd’”
- Sean Benson, The University of Mary Hardin-Baylor

“‘Tis in ourselves that we are thus or thus’:  
Sonnet 20 and Transgenderism”

- Gloria Russell, Texas State University  
“Antissia Through Raleigh’s Looking  
Glass: The Amazon in *Urania*”

### **Panel 10. Propaganda and the Politics of Identity on the Medieval Frontier (A New College Panel)**

- Chair: David King, Stockton University
- Georgina Crespi, University of Reading  
“The Construction of Identity in the  
Original Version of the *Encomium Emmae  
Reginae*”
- Sebastian Bartos, Valdosta State University  
“The Post-Gregorian Universal Church and  
the Bishops’ Godly Community in  
Medieval Lesser Poland”
- Luigi Berto, Western Michigan University  
“New Memories for New Times: Rewriting  
Early Medieval Italian Christian-Muslim  
Relationships in the High Middle Ages”

### **Lunch Break**

11:30 a.m. – 1:00 p.m.

Enjoy lunch on your own in one of the many lovely  
nearby restaurants.

### **Lunch Session**

11:30 a.m. – 1:00 p.m.



## **Virtual Panel: Vasari Four**

Society for Renaissance Art History

*See final page of program for details.*

### **Panel Session IV**

1:00 p.m. – 2:30 p.m.

#### **Panel 11. Misunderstood Queens: Rescuing Royal Women from Their Negative Images (A Special Session)**

- Chair: Julia Griffin, Georgia Southern University
- Kathleen Comerford, Georgia Southern University  
“Understanding Bianca Cappello, Royal Mistress and Royal Consort”
- Cathy Skidmore-Hess, Georgia Southern University  
“Militarism and Gender in the Career of Njinga of Matamba, A Seventeenth-Century Angolan Ruler”
- Melissa Cuzzo, Georgia Southern University  
“Catherine de’ Medici: Seeking Strength in Schism”

#### **Panel 12. Sex and the City in Early Modern Comedy**

- Chair: Nadine Tara Weiss, Universities of Fribourg and Neuchâtel

- Hannah Graham, Georgia Southern University  
“How to Get Your Spouse to Behave: The Bed-Trick in *All’s Well That Ends Well* as a Method of Taming”
- Astrid Giugni, Duke University  
“‘More Passion Than Reason’: The Ethics of Urban Commerce in *Eastward Ho!*”
- Erin Ashworth-King, Angelo State University  
“Political Silences: Teaching Sexual Politics through Performance of *A Midsummer Night’s Dream* and *Measure for Measure*”

**Panel 13. Social Change in the Professional Lives of Notaries in Medieval Italy (A New College Panel)**

- Chair: Eric Nemarich, New College of Florida
- Elena Shadrina, Harvard University  
“The Keepers of the Old Law: A Social History of the Priest-Notaries of Chioggia”
- Sarina Kuersteiner, Union College  
“Agents of Change: The ‘Crisis’ of the Notarial Profession in Thirteenth-Century Bologna”
- Bianca Lopez, Southern Methodist University  
“Negotiating Identities: Notaries and Migrants in Adriatic Italy, 1420-1500”

## **Panel Session V**

2:45 p.m. – 4:15 p.m.

### **Panel 14. Queen Elizabeth I Society: Session Three**

- Chair: Catherine Loomis, President of the Queen Elizabeth I Society
- Jane Lawson, Emory University  
“The Boleyn Cup of Cirencester: Reinterpreting a Legend”
- Susan Dunn-Hensley, Wheaton College  
“‘Don’t Lose Your Head’: Anne Boleyn in Popular Culture”

### **Panel 15. Society for Renaissance Art History: Word, Image, Figuration, Representation**

- Chair: Lindsay Alberts, Savannah College of Art and Design
- Jerry Marino, Independent Scholar  
“Grünewald, Luther, and the Figure of Synagoga fidelis”
- James Cotton, High Point University  
“Fiercer Art: Visions of Destruction in Early Modern Emblems and Illustrations”
- Dan Mills, Georgia Institute of Technology  
“Physiognomic Illustration in Gustav Doré’s Illustrations for Miguel de Cervantes’s *Don Quixote*”

- Shelley Roff, The University of Texas at San Antonio  
“A Question of Authorship in Women’s Patronage of Architecture”

### **Panel 16. Popular Cultures in Early Modern England**

- Chair: Jesse Russell, Georgia Southwestern State University
- Stephen Montgomery-Anderson, Georgia State University  
“Playing It Up: Antitheatricality and Gender Performance in *Haec Vir*”
- Shelby Lloyd, University of Alabama  
“‘They Shall Not Taste Death’: Elizabeth Jane Weston’s Empowering Alchemy”
- Morgan Connor, University of North Florida  
“A 17<sup>th</sup>-Century Protestant in King Arthur's Court: *Paradise Lost*, Medievalism, and the Arthurian Epic”

### **Panel 17. Tragic Structures in Shakespeare**

- Chair: Kurt Haas, Colorado Mesa University
- Donald Stump, Saint Louis University  
“‘Why standest thou far off, O Lord’: Divine Hiddenness in Shakespearean Tragedy”
- Maggie Kelly, Elon University

“‘The wretched, bloody, and usurping  
boar’: Blood Symbolism and Disability in  
*Richard III*”

- Joshua Phillips, University of Memphis  
“The Great Resignation: Charles V and  
*King Lear*”

## **Plenary Session II**

4:30 p.m. – 6:00 p.m.

### **Louis L. Martz Lecture**

Introduction: \_\_\_\_\_

Daniel Borstein, Washington University in St.  
Louis

*Other Catherines*

## **The Queen’s Attic Auction**

7:30 p.m. – 9:00 p.m.

An annual auction and event sponsored by the  
Queen Elizabeth I Society

Saturday, April 6, 2024

## **Registration**

7:30 a.m. – 12:00 p.m.

## **Continental Breakfast**

7:30 a.m. – 8:30 a.m.

## **SCRC Meeting**

8:00 a.m. – 8:30 a.m.

## **Affiliated Societies Meeting**

8:30 a.m. – 9:00 a.m.

### **Panel Session VI**

9:00 a.m. – 10:30 a.m.

#### **Panel 18. Society for Renaissance Art History: Italian Architecture Painting and Sculpture**

- Chair: Dan Mills, Georgia Institute of Technology
- Lindsay Alberts, Savannah College of Art and Design  
“Francesco Ferruzzi: Authorship at the Cappella dei Principi”
- Maya Malins, Savannah College of Art and Design  
“Gianlorenzo Bernini's Saint Bibiana and the Passive Exemplar”
- Brian Steele, Texas Tech University  
“‘Titian’s Hand: A[nother] Proposal for His ‘Pietà’”

#### **Panel 19. *Hamlet* in a Nutshell or Infinite Space**

- Chair: Cristina Vallaro, Università Cattolica del Sacro Cuore – Milano
- James Conlan, University of Puerto Rico – Rio Piedras Campus  
“*Hamlet* and the Hearsay Rule”
- Joseph Ricke, Independent Scholar

“Dig This: *Hamlet* in the Graveyard”

- Kurt Haas, Colorado Mesa University  
“*Hamlet* and Misunderstood Risks”

### **Panel 20. Revolution and Restoration**

- Chair: Andrew Fleck, University of Texas at El Paso
- Delma Denise Ramos, Texas State University  
“Unveiling the Miltonic Impact: A Deep Dive into John Milton’s Influence on the Evolution of Music Through Handel and Haydn”
- Nicholas Johnson, Georgia State University  
“Rogues and Rufflers: The New Model Army and the English Revolution”
- Brendan Prawdzyk, The Pennsylvania State University  
“Oroonoko’s Body, Commodity Aesthetics, and British Imperialism”

### **Panel Session VII**

10:45 a.m. – 12:15 a.m.

#### **Virtual Panel: Vasari Five**

Society for Renaissance Art History

*See final page of program for details.*

### **Panel 21. Queen Elizabeth I Society: Session Four**

- Chair: Catherine Loomis, President of the Queen Elizabeth I Society
- Carole Levin, University of Nebraska  
“Queen Elizabeth, King James, Russian Tsars, and Four Russian Boys in England”
- A Roundtable Discussion of Elizabethan Matters

### **Panel 22. Speaking to Today**

- Chair: Maggie Kelly, Elon University
- James Cotton, High Point University  
“‘Take Warning by My Fall’: The Strange Science of Destruction in Early Modern England”
- Patricia Garcia, The University of Texas at Austin  
“New Studies in Shakespeare: *The Bard in the Borderlands*”
- Elizabeth Williams, Georgia Southern University  
“We Need You Here Tomorrow and Tomorrow and Tomorrow: Examining the Reciprocal Effects of Suicide on Individual and Community in *Macbeth*, *Hamlet*, and *Romeo and Juliet*”

### **Panel 23. Cultural Developments in the Southern European Renaissance**

- Chair: Andrew Fleck, The University of Texas at El Paso



- Xabier Granja, The University of Alabama  
“Early Modern Tensions: Gender Inequality, Victimization, and Challenges to Moralistic Texts”
- Samuel Sánchez y Sánchez, Davidson College  
“Laying Bare the Device: Constructing Medical Knowledge in Early Modern Iberia”
- Tim McKinney, Baylor University  
“A Closer Look at Gioseffo Zarlino’s Revamping of Pythagorean Consonance Theory”

### **Plenary Session III**

12:30 p.m. – 2:00 p.m.

#### **SCRC 2024 Luncheon and Keynote Lecture**

Introduction: Mary Villeponteaux, Georgia Southern University

Jemma Field, Yale Center for British Art

*Dressing the Stuarts: The Sartorial Politics of Royal Mourning and Matrimony, 1612-1613*

### **Conference Concluding Remarks**

2:00 p.m.

**Program for the  
Virtual Conference in Celebration of Giorgio  
Vasari (1511-1574)**

**450<sup>th</sup> Anniversary of His Death**

April 4-6, 2024

SRAH/SCRC with New College of Florida

<https://southcentralrenaissanceconference.org>

<https://www.newcollegeconference.org>

Organizers: Liana De Girolami Cheney and Brian Steele

Thursday, April 4, 2024

**Virtual Panel: Vasari One**

11:30 a.m. – 1:00 p.m.

- Chair: Brian Steele, Texas Tech University
- Liana De Girolami Cheney  
“Opening Remarks”
- Eliana Carrara, University of Genoa  
“Vasari Director of Festive Events in 1565”
- Emanuela Ferretti, University of Florence  
“Vasari Director of Festive Events in 1565”
- Veruska Picchiarelli, National Gallery of  
Umbria  
“Almost ‘Amicissimo’: For a Rereading of the  
Life of Cristofano Gherardi”

Friday, April 5, 2024

**Virtual Panel: Vasari Two**

8:15 a.m. - 9:45 a.m.

- Chair: Brian Steele, Texas Tech University

- Paolo Celi, University of Padua  
“A Knight’s Tale: Vasari at Yale”
- Danilo Lupi, PhD candidate, Università di Siena / Università per Stranieri di Siena  
“Observations on Giorgio Vasari and ‘Messer Andrea Alciati mio amicissimo’ in the Lives”  
Workshop
- Jill Carrington, Stephen F. Austin State University  
“Cinquecento Italian Artists Who Missed the Mark, according to Vasari”

### **Virtual Panel: Vasari Three**

10:00 a.m. - 11:30 a.m.

- Chair: Brian Steele, Texas Tech University
- Marco Ruffini, University of Rome, La Sapienza  
“Vasari's Book of Drawings: Its Dating and Function as an Illustrated Art History”
- Tiffanie Townsend, Georgia Southern University  
“Vasari’s Contradictory Portrait of Rosso Fiorentino”

### **Virtual Panel: Vasari Four**

11:30 a.m. – 1:00 p.m.

- Chair: Brian Steele, Texas Tech University
- Emilie Passignat, University Ca’ Foscari, Venice

“The Perfect Decorative System According to Giorgio Vasari”

- Deborah Cibelli, Nicholls State University  
“Vasari’s Contribution to Naval Battle Paintings After the Battle of Lepanto: A Comparative Study”
- Debra Murphy, University of North Florida  
“‘The Holy Family with the Young St. John the Baptist’ attributed to Giorgio Vasari, in the Cummer Museum, Jacksonville”

Saturday, April 6, 2024

### **Virtual Panel: Vasari Five**

10:45 a.m. - 12:15 p.m.

- Chair: Brian Steele, Texas Tech University
- Anne Proctor, Roger Williams University  
“Giorgio Vasari and Collaborative Patronage of the Academy: The Cappella dei Pittori at Santissima Annunziata”
- Sally J. Cornelison, Syracuse University  
“Vasari at the Pieve: The Camaiani Altarpiece”
- Liana De Girolami Cheney, UMASS Lowell (Emerita)  
“Giorgio Vasari’s Beatitudes in Santa Maria del Fiore, Florence”