

## CONFERENCE PROGRAM

### Exploring the Renaissance 2018: An International Conference The 66<sup>th</sup> Annual Meeting of the South Central Renaissance Conference

Thursday, April 12, 2018

Registration: 1:00-5:00 PM  
Conference Center Foyer

Panel Session I: 1:45-3:15 PM

#### Panel 1: Fairie Queenes: Elizabeth and Spenser

Sponsored by the Queen Elizabeth I Society

Room: Meeting Room II

Chair: **Catherine Loomis**, Rochester Institute of Technology

Presenters:

- **Kelly Kearns**, Texas A&M University-San Antonio
  - “‘Queen Elizabeth’s Hidden Danger Descried’: Spenser’s Gynophobia Displayed in The Bower of Bliss’s Metaphorical Vagina”
- **Marion Hollings**, Middle Tennessee State University
  - “‘The first Lampe of Virginitie’ and Spenser’s Models of Womanhood”
- **Haden Bell**, Samford University
  - “Spenser’s ‘Antique Images’: Understanding the role of allegory and Arthurian myth in constructing ‘Englishness’ within *The Faerie Queene*”
- **Jesse Russell**, Georgia Southwestern State University
  - “Mutabilitie as Mighty Magus: A Fresh Look at the Ending of *The Faerie Queene*”

#### Panel 2: Marvell and Networks

Sponsored by the Marvell Society

Room: Meeting Room III

Chair: **Brendan Prawdzik**, Pennsylvania State University

Presenters:

- **Kelly Duquette**, Emory University
  - “Radical Networks: Locating Ireland in Marvell’s “The Loyall Scot””
- **Mabel Winter**, University of Sheffield
  - “‘Marvell’s Friends in the City’ Revisited: The Bank of Woollchurch Market, Clandestine politics, and Early Whig movements”
- **Stephanie Coster**, University of Leicester

- “The Revival of Marvell’s Works ‘Should Heap More Coals of Fire upon my Head’: Edmund Curll and *The Works of Andrew Marvell Esq.* (1726)”

Panel 3 Renaissance Art History I: Medals and Jewelry

Sponsored by the Society for Renaissance Art History

Room Meeting Room IV

Chair: **Jennifer Ehlert**, Harvard University Extension School

Presenters:

- **Anastazja Buttitta**, Ben-Gurion University of the Negev
  - “A Jewel as Symbol of the Serenissima: The Ship-Shaped Pendant”
- **Serena Franzon**, Department of Cultural Heritage, University of Padova
  - “Displaying Religious Identity in Renaissance Italy: The Role of Devotional Jewelry in the Venetian Area”
- **Rebecca Howard**, Georgia State University
  - “A Mnemonic Reading of Botticelli’s *Portrait of a Man with a Medal*”

Panel 4 Shakespeare 1: Adaptations

Room: Meeting Room V

Chair: **Greg Bentley**, Mississippi State University

Presenters:

- **William Rampone**, South Carolina State University
  - “Nahum Tate’s *King Lear*: Revision, Adaptation, Appropriation, or What You Will”
- **Pauline Scott**, Fort Hays State University
  - “Regendering Shakespeare: *The Tempest* as told by Isak Dinesen and Margaret Atwood”
- **Kareem Wall**, Louisiana State University
  - “*Antony and Cleopatra*, Black Female Sexuality & Frank Ocean’s ‘Pyramids’”

Panel 5 Milton 1: Gender Trouble

Room Meeting Room VI

Chair: **Elizabeth Skerpan-Wheeler**, Texas State University

Presenters:

- **Deann Armstrong**, Vanderbilt University
  - “The Glutted Womb in John Milton’s ‘On Time’”
- **Alicia Beretta**, University of North Texas
  - “An Unacknowledged Reciprocity: The Exposition of Pre- and Post-Lapsarian Relationships and Identities in Milton’s *Paradise Lost*”
- **Sharon Hampel**, De Anza Community College
  - “‘Wherein the Just Shall Dwell’: Paradise and the Role of Women in the Works of Milton and Hawthorne”

Panel 6: Speech and Silence

Room Meeting Room I

Chair: **John Mercer**, Northeastern State University, Oklahoma

Presenters:

- **Christine Pyle**, Baylor University
  - “Lament in The Countess of Pembroke’s *Arcadia* and Sir Philip Sidney’s *Psalms*”
- **Joanna Huh**, Vanderbilt University
  - “ ‘I have no tongue yet cry out’: Rethinking Petrarchism, Rereading Lavinia”
- **Sarah Yoon**, Yonsei University
  - “The Duchess as Bare Life: A Biopolitical Reading of Webster’s *The Duchess of Malfi*”

**Plenary Session I: 3:30-5:00 p.m.**

**William B. Hunter Lecture**

**Meeting Room II**

Introduction of Speaker:

**Patricia M. García**

The University of Texas at Austin

**William B. Hunter Lecturer: Peggy O’Brien**

Director of Education, Folger Shakespeare Library

**“O Kiss Me Through The Hole Of This Vile Wall’:  
The Power of Humanities Scholarship in the Big World”**

**Reception: 5:00-6:00 p.m.**

**Piedmont Foyer**

**Executive Committee Meeting/Dinner: 6:00 p.m.**

**Mitchell Ballroom**

**Dinner (on one’s own)**

**Friday, April 13, 2018**  
**Registration: 7:30 a.m. – 5:00 p.m.**  
**Conference Center Foyer**

**Continental Breakfast**  
**Conference Center Foyer**

**Panel Session II: 8:15 – 9:45 a.m.**

Panel 7: Imagining and Executing Foreign Bodies in Spenser and Webster

Sponsored by the Queen Elizabeth I Society

Room: Meeting Room II

Chair: **Catherine Loomis**, Rochester Institute of Technology

Presenters:

- **Suzanne Tartamella**, Henderson State University
  - “Domesticating the Foreign in Books III and V of Spenser’s *Faerie Queene*”
- **Donald Stump**, St. Louis University
  - “The Trial and Execution of Mary Stuart: Spenser’s Critique of Elizabeth in *The Faerie Queene*”
- **Alicia Meyer**, University of Pennsylvania
  - “Conspiracy, Adultery, and Pretensed Marriage: Revisiting the Criminalization of Mary, Queen of Scots in Webster’s *The White Devil*”

Panel 8: Marvell, Nature, and Landscape

Sponsored by the Marvell Society

Room: Meeting Room III

Chair: **Joan Faust**, Southeastern Louisiana University

Panelists:

- **Geoffrey Emerson**, University of Alabama
  - “‘Distills the World with Chemic Rays’: The Chemical Imagination in Marvell’s Early Poetry”
- **Ann Huse**, John Jay College, CUNY
  - “The Slighting of Cawood Castle in ‘Upon Appleton House’”
- **Brendan Prawdzik**, Pennsylvania State University
  - “Greenwashing Marvell”

Panel 9 Renaissance Art History II: Art in Northern Italy

Sponsored by the Society for Renaissance Art History

Room: Meeting Room IV

Chair: **Karen Goodchild**, Wofford College

Panelists:

- **Jill Carrington**, Stephen F. Austin State University
  - “Viewing the Bronze Narrative Reliefs by Bellano and Riccio at the Santo in Padua”
- **Brian Steele**, Texas Tech University
  - “Book-bindings, Carpets, and Ottoman Constantinople: Reconsidering the Context for Mantegna’s S. Zeno Altarpiece”
- **Samantha Chang**, University of Toronto
  - “Variations on a Theme: Correggio’s Cloud Putti”

Panel 10: John Donne, Poet and Preacher

Room Meeting Room VI

Chair: **Christopher Baker**, Georgia Southern University--Armstrong Campus

Presenters:

- **Christopher Lapeyre**, Northern Illinois University
  - “ ‘Strange Self-Flattery’: Petrarchan Narcissism in Donne’s ‘Sappho to Philænis’ ”
- **Margaret Oakes**, Furman University
  - “ ‘Can You Hear Me Now?’: Preaching to the Masses in Early Modern London”
- **Megan Pearson**, Texas A&M University
  - “Breaking with Tradition: Re-Reading Donne’s Secular Poetry and Biographical Narrative in Light of his Sermons”

Panel 11 Shakespeare 2: Military, Warfare, and Duty

Room Meeting Room V

Chair: **Michelle Toscano**, Independent Scholar

Presenters:

- **Andrew Fleck**, The University of Texas, El Paso
  - “The Wide Vessel of the Universe: Shakespeare and Achilles Shield”
- **Matthew Wentz**, Middle Georgia State University
  - “Shakespeare’s ‘Honest and Vertuous’ Ensigns: Transgressing the Military/Domestic Divide in *Henry V* and *Othello*”

Panel 12: Women and Politics

Room Meeting Room I

Chair: **Catherine Campbell**, Cottey College

Presenters:

- **John Alexander**, The University of Texas at San Antonio
  - “How to Marry a Millionaire (in Sixteenth-Century Milan)”

- **Carrie Klaus**, DePauw University
  - “Eloquence Unchained: Women, Poetry, and Influence during the Fronde”

**Panel Session III, 10:00-11:30 a.m.**

Panel 13: Love, Love, Nothing but Love

Sponsored by the Queen Elizabeth I Society

Room: Meeting Room II

Chair: **Tim Moylan**, St. Louis College of Pharmacy

Presenters:

- **Susan Dunn-Hensley**, Wheaton College
  - “Queenship and Sexual Violence: Henry VIII and the ‘Bewhoring’ of the Petrarchan Beloved”
- **Ilona Bell**, Williams College
  - “Queen of Love— Elizabeth Tudor and Mary Wroth”
- **Jacqueline Vanhoutte**, University of North Texas
  - “English Queens and Male Biographers”

Panel 14: Marvellian Lyric

Sponsored by the Marvell Society

Room: Meeting Room III

Chair: **Nicholas von Maltzahn**, University of Ottawa

Presenters:

- **Joan Faust**, Southeastern Louisiana University
  - “Andrew Marvell’s ‘Young Love’: Pastoral or Pedophilia?”
- **Chen Fengdan**, Zhejiang University
  - “Pursuing the Garden-State: ‘The Garden’ and Conceptual Integration Theory”
- **Martin Dzelzainis**, University of Leicester
  - “Thomas Hobbes in Marvell’s ‘Garden’”

Panel 15 Renaissance Art History III: Mythological Themes

Sponsored by the Society for Renaissance Art History

Room: Meeting Room IV

Chair: **Brian Steele**, Texas Tech University

Presenters:

- **Caroline Koncz**, The Ohio State University
  - “Innocent until Painted Guilty: The Culpable Danaë and the Guiltless Lucretia”
- **Leah Dick**, Georgia State University

- “Representations of the Influence of the Global Renaissance through Art: Marteen van Heemskerck's ‘Saint Luke Painting the Virgin’”

Panel 16 Shakespeare 3: Religious Questions

Room: Meeting Room V

Chair: **Margaret Oakes**, Furman University

Presenters:

- **Lisa Jennings**, Texas A&M University-San Antonio
  - “ ‘Framed to Make Women False’: The Conflation of Sex and Desire in *A Woman Killed with Kindness* and *Othello*”
- **Joseph Kelly**, Georgia State University
  - “Hidden in Plain Sight: An Interdisciplinary Perspective on How Shakespeare's Later Works Respond to the English Reformation”
- **James Ortego**, Troy University-Dothan Campus
  - “Did Shakespeare Contribute to the King James Bible? – The King, his Men, and the Passion of the Poet”

Panel 17: Food and Drink

Room: Meeting Room I

Chair: **Andrew Fleck**, The University of Texas, El Paso

Presenters:

- **Matthew Kendrick**, William Patterson University
  - “Drinking Ballads and *Henry V*”
- **Valencia Tamper**, Midwestern State University
  - “Representations of Food in *Zayas*”

Panel 18 Milton 2: Classical Influences

Room: Meeting Room VI

Chair: **Mickey Wadia**, Austin Peay State University

Presenters:

- **Christopher Baker**, Georgia Southern University--Armstrong Campus
  - “ ‘Stupidly good’: a Classical Context for Satan in *Paradise Lost*, Book IX”
- **Bowie Hagan**, Georgia State University
  - “Nature and Providence in Milton's *Lycidas*”
- **Jeremy Larson**, Baylor University
  - “Wisdom and Refutation in Book 8 of *Paradise Lost*”

**Lunch (on one's own)  
11:30 a.m.-1:00 p.m.**

**Panel Session IV**  
**1:00 – 2:30 p.m.**

Panel 19 “Sweet ornament that decks a thing divine!”: Elizabethan Embroidery, Gems, and Gifts

Sponsored by the Queen Elizabeth I Society  
Room: Meeting Room II

Chair: **Jacqueline Vanhoutte**, University of North Texas

Presenters:

- **Anna Bertolet**, Auburn University
  - “Elizabeth in Stitches”
- **Cassie Auble**, West Virginia University
  - “A Precious Asset: The Role of Jewelry in Sixteenth Century Anglo-Scottish Relations”
- **Elaine Kruse**, Nebraska Wesleyan University
  - “One Font of Gold”

Panel 20: Marvell Society Plenary Talk

Sponsored by the Marvell Society  
Room: Meeting Room III

Introduction of Speaker: **Matthew Augustine**, University of St. Andrews

Presenter:

- **Joanna Picciotto**, University of California-Berkeley
  - “The Experience of Experience”

Panel 21 Renaissance Art History IV: Saints and Miracles

Sponsored by the Society for Renaissance Art History  
Room: Meeting Room IV

Chair: **Jennifer Ehlert**, Harvard University Extension School

Presenters:

- **Barbara Kaminska**, Sam Houston State University
  - “Negotiating Miracles: Biblical Healings and Architectural Discourse in Pieter Aertsen’s Late Paintings”
- **Sharon Khalifa-Gueta**, Ben-Gurion University of the Negev
  - “Riding the Dragon: St. Margaret Iconography as a Reflection of the 'Female and Dragon' Syntagm”
- **William R. Levin**, Centre College
  - “The Bigallo Triptych in Context”



Panel 22 Shakespeare 4: Minds and Bodies

Room: Meeting Room V

Chair: **Samantha Murphy**, University of Tennessee, Knoxville

Presenters:

- **Chahra Beloufa**, University of Paul Valéry
  - “The Role of Memory in Giving Thanks in Shakespeare’s *The Winter’s Tale*”
- **Kathryn Arbuckle**, Minnesota State University, Mankato
  - “Here and Queer: Mercutio In Performance”

Panel 23: Reason, Faith, and Rhetoric

Room: Meeting Room VI

Chair: **Nathan Martin**, Charleston Southern University

Presenters:

- **Nabil Matar**, University of Minnesota
  - “An Arabic refutation of Calvinism, 1672”
- **Elizabeth Skerpan-Wheeler**, Texas State University
  - “Revision as Invention: Ramus, Milton, and ‘A Masque’”
- **Emma Annette Wilson**, University of Alabama
  - “The Logic of Milton’s God: Bad and Justified”

Panel 24: Poetic Forms

Room: Meeting Room I

Chair: **Martha Oberle**, Independent Scholar

Presenters:

- **Shawn Smith**, Longwood University
  - “Metalepsis and Blazon in the Renaissance Love Lyric”
- **Stephanie Pope**, Princeton University
  - Circulatory Problems: The Material History of the Emblem and the Commonplace in Shakespeare’s *Cymbeline* and *Pericles*”
- **Steven W. May**, Emory University
  - “Some Plagiarized Elizabethan Poems”

**Panel Session V**  
**2:45 – 4:15 p.m.**

Panel 25: Two-Faced Queens

Sponsored by the Queen Elizabeth I Society

Room: Meeting Room II

Chair: **Carole Levin**, University of Nebraska at Lincoln

Presenters:

- **Charles Beem**, University of North Carolina, Pembroke
  - “From Elizabeth of York to the Virgin Queen: The Historical Contours of Tudor Queenship”
- **Miranda Wilson**, University of Delaware
  - “Failure, Persistence, and Desire: Queen Elizabeth and the Technologies of Coinage”
- **John Watkins**, University of Minnesota
  - “Working Around the *Ius gentium*: Elizabethan Lies and the Prehistory of Southern Europe”

Panel 26: Less Of Me Is More: Marvell, Biography, and Literary History

Sponsored by the Marvell Society

Room: Meeting Room III

Chair: **Amy Sattler**, Pennsylvania State University

Presenters:

- **Nicholas von Maltzahn**, University of Ottawa
  - “Marvell and the Abrupt Style”
- **Matthew Augustine**, University of St. Andrews
  - “Andrew Marvell: A Literary Life?”
- **Steven Zwicker**, Washington University
  - “On Behalf of the Age of Andrew Marvell”

Panel 27 Renaissance Art History V: Text and Image

Sponsored by the Society for Renaissance Art History

Room: Meeting Room IV

Chair: **Rebecca Howard**, Georgia State University

Presenters:

- **Karen Goodchild**, Wofford College
  - “Gardens Natural and Antique: Vasari’s Verdant *Lives*”
- **Dijana Omeragic Apostolski**, McGill University
  - “Years from God: Deciphering Michelangelo’s Numbers
- **Melissa Connelly**, Georgia State University
  - “Aristotle’s *Poetics* in Italian Renaissance Narrative Fresco Painting”

Panel 28: Teaching the Renaissance in 2018

Room: Meeting Room VI

Chairs: **Margaret Christian**, Penn State Lehigh Valley, and **Patricia M. García**, The University of Texas at Austin

Presenters:

- **Susan Hrach**, Columbus State University
  - “Sensory Immersion for Teaching the Renaissance”
- **Mitchell McCoy and Sally Holt**, Belmont University
  - “Convivencia, Spanish Renaissance and Study Abroad”
- **Mickey Wadia**, Austin Peay State University
  - “Buried Under a Car Park in Leicester: The Resurrection of Richard III”
- **Margaret Christian**, Penn State Lehigh Valley
  - “Old Texts, New Technology: Shakespeare Goes Online”

Panel 29: Political Leadership and the World Stage

Room: Meeting Room I

Chair: **Carrie Klaus**, DePauw University

Presenters:

- **Samantha Murphy**, University of Tennessee, Knoxville
  - “The Devil’s Service: Witchcraft and Masculine Anxiety in Sixteenth Century Scotland”
- **Nathan Martin**, Charleston Southern University
  - “James I and Christian IV: Anglo-Danish Correspondence in the Early Jacobean Era and Foreign Policy”
- **Michelle Toscano**, Independent Scholar
  - “The Theological, Political and Cultural Aspects of Cesare Borgia’s Military Campaigns in the Papal States”

Panel 30 Shakespeare 5: Riddles and Wordplay

Room: Meeting Room V

Chair: **Nabil Matar**, University of Minnesota

Presenters:

- **Tom Embry**, Independent Scholar
  - “*Twelfth Night*’s ‘Fustian Riddle’: A Puzzle with No Solution?”
- **Russell McConnell**, University of Alabama
  - “Why Samuel Johnson Was Right About Shakespeare’s Quibbles”

**Plenary Session II: 4:30- 6:00 p.m.**

**Louis Martz Lecture**

**Meeting Room II**

Introduction of Speaker:

**John Alexander**  
University of Texas at San Antonio

**Louis Martz Lecturer: Dorothy Metzger Habel**  
University of Tennessee, Knoxville

**"The Architect's Drawing: Negotiating Building in 17th-century Rome"**

Dinner (on one's own)

***Elizabeth I: In Her Own Words***  
**A Play by Carole Levin**  
**Performed by Tammy Meneghini and Bernadette Venters-Sefic**

**6:30 - 7:30 p.m.**

**Followed by**  
**The Queen's Revels and Royal Attic Auction**  
**7:30 - 10 p. m.**  
**Meeting Room II**

**Sponsored by the Queen Elizabeth I Society**  
*All are welcome to attend.*

**Saturday, April 14, 2018**

**Registration: 7:30 a.m. – 12:00 noon  
Conference Center Foyer**

**Continental Breakfast: 7:30 – 8:00 a.m.  
Conference Center Foyer**

**SCRC Business Meeting (for all conference participants): 8:00 – 8:30 a.m.  
Meeting Room II**

**Business Meetings for Affiliate Societies: 8:30 – 9:00 a.m.  
Queen Elizabeth I Society  
Room: Meeting Room II**

**Marvell Society  
Room: Meeting Room III**

**Society for Renaissance Art History  
Room: Meeting Room IV**

**Panel Session VI: 9:00 – 10:30 a.m.**

Panel 31: Edges and Afterlives

Sponsored by the Queen Elizabeth I Society

Room: Meeting Room II

Chair: **Miranda Wilson**, University of Delaware

Presenters:

- **Valerie Schutte**, Independent Scholar
  - “Queen Mary I as an Elizabethan Artifact”
- **Tim Moylan**, St. Louis College of Pharmacy
  - “Voices from the Margins: Rhetoric and Realpolitik in the Civic Discourse Addressed to Elizabeth I on Progress”
- **Michael Winkelman**, Barat Academy, St. Louis
  - “Blue Bloods, Grey Girls and Sparkly Pink Unicorns: Young Adult Novels about Tudor England”
- **Jane Lawson**, Emory University
  - “Elizabethan Grammar Schools: Following in Henry VII’s Footsteps”

Panel 32: Marvellian Wit and Satire

Sponsored by the Marvell Society

Room: Meeting Room III

Chair: **Stephanie Coster**, University of Leicester

Presenters:

- **David Simon**, University of Chicago
  - “Hereafterthoughts: Deadly Wit in “To His Coy Mistress””
- **Alex Garganigo**, Austin College
  - ““Tom May’s Death’: Marvell’s Meta-Menippean Satire”

Panel 33 Renaissance Art History VI: Northern Renaissance Art

Sponsored by the Society for Renaissance Art History

Room: Meeting Room IV

Chair: **Barbara Kaminska**, Sam Houston State University

Presenters:

- **Sara Armas**, Independent Scholar
  - Explaining the Ostrich: Durer's Large Passion and an Unlikely Hero.
- **Jasmin Cyril**, Benedict College
  - “Ambrogio Lorenzetti’s Allegories of Good and Bad Government in the City, Sala dei Novi, Palazzo Publico, Siena: Utopia and Distopia, Urban Narrative and Mythmaking”
- **Hannah White**, Georgia State University
  - Grunewald: Prophet of Modernity

Panel 34 Shakespeare 6: Arguments and Laws

Room: Meeting Room V

Chair: **Deborah Scaggs**, Texas A&M International University

Presenters:

- **Greg Bentley**, Mississippi State University
  - “Atavistic Outlaws and Alternative Masculinities in Shakespeare’s *As You Like It*”
- **James Conlan**, University of Puerto Rico, Rio Piedras Campus
  - “Shakespeare's Conditions Precedent”
- **Christopher Crosbie**, North Carolina State University
  - “Intention, Doubt, and the Performance of Toleration on the Early Modern Stage”

Panel 35: Women, Marriage, and Authority

Room: Meeting Room I

Chair: **Shawn Smith**, Longwood University

Presenters:

- **Astrid Giugni**, Duke University
  - “ ‘Joynts and bonds’: Passions, Reason, and Shared Authority in the Puritan Household”
- **David Williams**, Northeastern State University
  - “Killing Dreams of Independence: Conquering Women in *A Midsummer Night’s Dream*”
- **Amy Drake**, Independent Scholar
  - “The Transformation of Lilith from Errant Wife to Feminine Superpower”

Panel 36: Laments, Doubts, and Complaints

Room: Meeting Room VI

Chair: **Patricia M. García**, The University of Texas at Austin

Presenters:

- **Martha Oberle**, Independent Scholar
  - “Why Hamlet Does Not Make Up His Mind”
- **Melissa J. Rack**, University of South Carolina, Salkehatchie
  - “Lyric’s ‘Dolefull’ Plaint: Alexandrian Echoes and Epic Imaginings in Spenser’s *Astrophel*”
- **Lillian Martinez**, Texas State University
  - “Fearsome Holes and Manly Woes: Errour’s Mouth as Womb in Spenser’s *The Faerie Queene*”

**Panel Session VII: 10:45 a.m. - 12:15 p.m.**

Panel 37 The Making of a Queen: Using Creative Work to Expand Interest in Elizabeth I

Sponsored by the Queen Elizabeth I Society

Room: Meeting Room II

Chair: **Anna Riehl Bertolet**

Presenters:

- **Carole Levin**, University of Nebraska at Lincoln
- **Tammy Meneghini**
- **Bernadette Venters-Sefic**

Panel 38: Marvell and Literary History

Sponsored by the Marvell Society

Room: Meeting Room III

Chair: **Alex Garganigo**, Austin College

Presenters:

- **Doug DePalma**, Northern Illinois University
  - “To Ireland an Aeneas: The Momentum of Virgilian Violence in Milton and Marvell on Cromwell’s Return”
- **Nadine Weiss**, University of Cambridge
  - “Sonnets that Wreath: Seventeenth-Century Devotional Wreathed Poems and the Case of “The Coronet””
- **Amy Sattler**, Pennsylvania State University
  - “The Tempest in “The Unfortunate Lover””

Panel 39 Shakespeare 7: Identity and Place

Room: Meeting Room V

Chair: **James Conlan**, University of Puerto Rico, Rio Piedras Campus

Presenters:

- **Anne Cotterill**, Missouri University of Science and Technology
  - "North of the Border: Tom's A-cold"
- **Deborah Scaggs**, Texas A&M International University
  - “Putting *Cardenio* in Its Place?”

Panel 40: Montaigne

Room: Meeting Room VI

Chair: **Steven W. May**, Emory University

Presenters:

- **David Posner**, Loyola University Chicago
  - “Montaigne, the Sublime, and the Fragment of Antiquity”
- **Dorothy Stegman**, University of Tennessee, Knoxville
  - “The Meat of the Matter: Montaigne’s Carnivorous Composition”

Panel 41: Renaissance Poets

Room: Meeting Room I

Chair: **Tim Moylan**, St. Louis College of Pharmacy

Presenters:

- **Katie Calloway Sueda**, Baylor University
  - “Mutters of Assent or Lectures for the Eye: George Herbert and Henry Vaughan on Natural Theology”
- **Donald Dickson**, Texas A&M University
  - “Juan Eusebio Nieremberg & Henry Vaughan’s Knowledge of Greek”
- **Courtney Price**, Texas A&M University
  - “The Ecstasy of Richard Crashaw: A Hermaphroditic Reading of the St. Teresa Poems”



Panel 42: Spanish Literature and Culture

Room: Meeting Room IV

Chair: **Christopher Crosbie**, North Carolina State University

Panelists:

- **David Souto Alcalde**, Trinity College
  - “Forests Against the Empire: Ecology and Neoplatonism in the Poetry of Luis de Góngora (1561-1627)”
- **Alex McNair**, Baylor University
  - “‘Y nunca a Venus rendido’: Toxic Masculinity in Three Plays by Antonio Enríquez Gómez”
- **Roberta Schwartz**, University of Kansas
  - “Royal Ambitions: The Musical and Artistic World of the Viceregal Court of the Duke and Duchess of Calabria”

**Conference Luncheon**

**12:30 -2:00 PM**

Meeting Room II

Introduction of Keynote Speaker:

**Renee Bricker**

University of North Georgia

**Keynote Speaker: Brian Corrigan**

University of North Georgia

**“The Other Wars of the Theater”**

## **South-Central Renaissance Conference**

Christopher Baker, Armstrong State University, President  
John Mercer, Northeastern State University, Vice President  
Sean McDowell, University of Seattle, Past President  
Greg Bentley, Mississippi State University, Executive Secretary-Treasurer  
Thomas Herron, East Carolina University, Editor, *Explorations in Renaissance Culture*  
James Conlan, University of Puerto Rico, Editor, *Discoveries*  
Patricia Garcia, The University of Texas at Austin, Program Chair  
Renee Bricker, University of North Georgia, Local Host

### *Executive Committee Members-at-Large*

Ellen Longworth, Merrimack College, (until 2018)  
Katherine Powers, California State University, Fullerton (until 2018)  
Caroline Hillard, Wright State University (until 2019)  
Brendan Prawdzik, Pennsylvania State University (until 2019)  
John Alexander, UT San Antonio, Society for Renaissance Art History Representative  
(until 2020)  
Alex Garganigo, Austin College, Marvell Society Representative (until 2018)  
Jacqueline Vanhoutte, Queen Elizabeth I Society Representative (until 2018)

### **Andrew Marvell Society**

Alex Garganigo, Austin College, President  
Matthew Augustine, University of St. Andrews, Vice President, Editor of *Marvell Studies*, and Webmaster  
Emma Wilson, University of Alabama, Executive Secretary

#### *Board Members*

Stephanie Coster, University of Leicester (2016-19)  
Brett Hudson, Middle Tennessee State University (2014-17)  
Sean McDowell, Seattle University, ex officio, President of SCRC  
Joanna Picciotto, University of California, Berkeley (2017-20)  
Brendan Prawdzik, Pennsylvania State University (2014-17)  
Amy Sattler, West Chester University (2015-18)  
Jonathan Sawday, St. Louis University (2016-19)  
Nigel Smith, Princeton University (2016-19)

### **Queen Elizabeth I Society**

Catherine Loomis, University of New Orleans, President

#### *Board Members*

Carole Levin, University of Nebraska at Lincoln  
Grant Moss, Utah Valley University  
Tim Moylan, St. Louis College of Pharmacy  
Brandie Siegfried, Brigham Young University  
Donald Stump, University of St. Louis  
Marguerite Tassi, University of Nebraska at Kearney  
Jacqueline Vanhoutte, University of North Texas  
Miranda Wilson, University of Delaware

### **Society for Renaissance Art History**

John Alexander, University of Texas at San Antonio, President and Program Chair  
Caroline Hillard, Wright State University, Secretary  
Liana De Girolami Cheney and Norman Land, Co-Founders