



South Central Renaissance Conference

Society for Renaissance Art History
Queen Elizabeth I Society
Andrew Marvell Society

Exploring the Renaissance 2023: An International Conference

April 27-29, 2023 — University of California, Berkeley

Call for Papers

SCRC welcomes 15- to 20-minute papers on all aspects of Renaissance studies. Submit 300- to 500-word abstracts at

southcentralrenaissanceconference.org

Deadline: December 30, 2022

To **propose a special session**, email the program chair by October 31, 2022; final abstracts due December 30.

An **SCRC membership** (purchasable online and on site) is required. Papers cannot be read *in absentia*.

Graduate students who are presenting at the conference are encouraged to apply for a **graduate travel fellowships** (\$400). Apply to the program chair by e-mail, attaching the complete text of a paper, by January 31, 2023.

Undergraduates must e-mail the complete text of their papers, with a faculty letter of recommendation, to the program chair by December 15, 2022.

We encourage panelists to submit developed versions of their papers to SCRC's fully refereed, independent scholarly journal, **Explorations in Renaissance Culture**.

southcentralrenaissanceconference.org

Program Chair: Susan Dunn-Hensley, Wheaton College, susan.dunnhensley@wheaton.edu

Local Host: Joanna Picciotto, UC Berkeley, jpiciotto@berkeley.edu

William B. Hunter Lecture

Carole Levin

University of
Nebraska

*Mary, Countess of
Shrewsbury at the Court
of King James, the only
contriver of bedlam
opposition*

Louis Martz Lecture

Martine Van Elk

California State
University,
Long Beach

*Ink is the life of Paper:
Early Modern Women
and Their Playbooks*

Keynote Lecture

David Como

Stanford
University

[title forthcoming]



Titian, *Vanity* (1515)