

SCRC 2022 Digital Program

Conference Program

South Central Renaissance Conference 2022

A virtual gathering hosted by the University of Alabama

March 3-5, 2022

*All times listed are **Central Daylight Time**.*

For support with Zoom during the Conference, contact:

Thursday, March 3, 2022

Panel Session I: Thursday 1:00 to 2:30

Panel: Race and Early Modern Drama

Chair: Julianne Werlin (Duke University)

Amber Bird (University of Alabama)

“Let me Introduce Mrs. Diana Cecyll: The Poetic Body of a Black African Female Body in Occasional Verses by Edward Lord Herbert”

Charles Bell (University of Alabama)

“Speech Prefixes and the Moor: Textual Othering in *The Battle of Alcazar* and *Othello*”

Panel: Plagues Then and Now

Chair: Courtney Druzak (DigiPen Institute of Technology)

Danielle St. Hilaire (Duquesne University)

“Satan and the Anti-Maskers: *Paradise Lost* and the Myth of Self-Sufficiency”

James S. Baumlin (Missouri State University)

“*King Lear*, Mandel’s *Station Eleven*, and the Shakespearean Apocalypse: Meditations on Pandemic”

Panel: Devices and Desires: Marriage, Priests, and Display in the Elizabethan Court *Queen Elizabeth I Society*

Chair: Catherine Loomis, QEIS President

Elizabeth Hart (University of Connecticut at Storrs)

“Complex Collateral in the 'Marriage Game': What did Henry Fitzalan have that Elizabeth I Wanted?”

Cristina Vallaro (Università Cattolica del Sacro Cuore – Milan, Italy)

“When the Dress Makes the Priest”

Tim Moylan (University of Health Sciences and Pharmacy in St. Louis)

“Antecedents and Precedents: Themes, Characters, and Devices in Entertainments and Civic Displays for Elizabeth I”

Panel Session II: Thursday 3:00-4:30

Panel: The Body

Chair: Alicia Andrzejewski (William & Mary)

Heather Bailey (Alcorn State University)

“‘Till in thy bowels this corpse find a grave:’ Flesh as spectacle and flesh as meat in Thomas Middleton and Thomas Dekker’s *The Bloody Banquet*”

Courtney Druzak (DigiPen Institute of Technology)

“The Excremental Ecology of Bartholomew Fair”

Riley Stewart (University of Alabama)

“So wise so young do never live long’: Scenarios of Child Murder by the Lord Admiral's and Chamberlain's Troops 1594-1599”

Panel: Religion, Rhetoric, and Poetry

Chair: Xaber Granja (University of Alabama)

Timothy Mckinney (Baylor University)

“Venetian Affective Tropes in the Spiritual Madrigal: A Case Study in Settings of Petrarch’s ‘I vo piangendo i miei passati tempi’”

Matthew Turnbull (Baylor University)

“The Preacher as Augustinian Sign in George Herbert's ‘The Windows’”

Wesley Garey (Charleston Southern University)

“Meditative Epic and Epideictic Rhetoric in Du Bartas and Hutchinson”

Panel: The Making of Marian History *Queen Elizabeth I Society*

Chair: Tim Moylan (University of Health Sciences and Pharmacy in St. Louis)

Caroline Armbruster (Louisiana State University)

“‘The Virtues of Her Sex’: Agnes Strickland’s Influence on Modern Depictions of Tudor Women”

Jane Lawson (Emory University)

“‘In the progresse tyme’: The Progresses of Mary I”

Valerie Schutte (Independent Scholar)

“‘De Virtute Mulierum’: Herman Crusier’s 1555 Manuscript to Queen Mary I”

Panel: Generations, Youth, and Reputation

Chair:

Julianne Werlin (Julianne Werlin (Duke University)

“The Age of the Author”

David Williams (University of Michigan)

“The Death of Shakspere”

Plenary Session I: Thursday 5:00 to 6:30

William B. Hunter Lecture

Introduction: D. Geoffrey Emerson (University of Alabama)

Jennifer Munroe (University of North Carolina)

"Colonial Botany, Knowledge-Making, and Environmental Justice: Mary Somerset's (first Duchess of Beaufort) 'innocent diversion of gardening'"

Biography Jennifer Munroe is Professor of English at the University of North Carolina at Charlotte. She is, most recently, co-author of *Shakespeare and Ecofeminist Theory* (Arden, 2017) and author or co-editor of multiple books and essay collections as well as articles in *Shakespeare Studies*, *Tulsa Studies for Women's Literature*, *Prose Studies*, *Early Modern Studies Journal*, *Renaissance Studies*, and *Pedagogy*. Munroe is at work on another monograph, *Mothers of Science: Women, Nature, and Writing in the Seventeenth Century in England*, an ecofeminist literary history of science that examines the relationship between women, knowledge-making, nature, and writing in seventeenth-century England. In addition, she is a founding member and Steering Committee member for EMROC (Early Modern Recipes Online Collective).

[SCRC Executive Committee Meeting, 7:30 p.m.](#)

Friday, March 4, 2022

Panel Session III: Friday 8:30 to 10:00

Panel: Persona and Aesthetic

Chair: Samantha Perez (Southeastern Louisiana University)

Oriana Lodwick (York University)

“Presenting an Artistic Persona Through Melancholic Music”

Dan Holtzberry (University of Alabama)

“The Beauty of Fighting: The Aesthetics of Fighting in Early Modern France”

Eva Plesnik (University of Toronto)

“Et quae causa Budae distantis quaerere sedem, Batte, fuit?": Empire and otium in Bohuslaus of Hassenstein's Ecloga sive Idyllion Budae”

Panel: The Moral World

Chair: Timothy Mckinney (Baylor University)

Sarah Creel (University of Tennessee, Knoxville)

"A Man of Hell": Spenser's Dark Despair and His Lingerin Shadow”

Rebecca Paulisch (James Madison University)

“The End of Imitation: Imitatio and Virtue in the Poetry of Edmund Spenser”

Xabier Granja (University of Alabama)

“Corruption and Cleansing: Spiritual and Bodily Sanctions Early Modern Moralistic Treatises”

Panel: Speech Acts and Gender

Chair: James Conlan (University of Puerto Rico, Rio Piedras Campus)

Chahra Beloufa (University of Djilali Liabes Sidi Bel Abbes Algeria)

“The Speech Act of Thanking in Shakespeare: The Case of *Romeo and Juliet* and *All's Well that Ends Well*”

Morgan Connor (Texas Tech University)

“Milton's Eloquent Eve: Re-defining Women's Speech in John Milton's *Paradise Lost*”

Waed Hasan (University of Guelph)

“The Power of Tongues: An Analysis of Shakespeare's Women in *Titus Andronicus*”

Panel: Marian Media Queen Elizabeth I Society

Chair: Carole Levin (University of Nebraska at Lincoln)

Sarah Duncan (Spring Hill College)

“Our noble queen Mary we pray’: Mary I and Prayerful Power”

Charles Beem (University of North Carolina at Pembroke)

“Mary Tudor: The TV Series”

Jessica Hower (Southwestern University)

“‘Vere true and undoubted heire and inheritrix’: Mary I, Lady Jane Grey, and History”

Panel: Poetry and the Material World Andrew Marvell Society

Chair: Ryan Netzley (Southern Illinois University)

Brendan Prawdzik (Pennsylvania State University)

“Optics of Secular Happiness: Thomas Browne’s *The Garden of Cyrus* and Thomas Traherne’s *Centuries of Meditations*”

Hyunyoung Cho (George Mason University Korea)

“Birds and Bugs in ‘To His Coy Mistress’: Reimagining Egyptian Solar Mythology in the Age of Bacon”

Panel Session IV: Friday 10:30 to 12:00

Panel: Renaissance Italy

Chair: Jasmin Cyril (Benedict College)

Samantha Perez (Southeastern Louisiana University)

"The Tenshō Embassy in Italy: Locating the Foreign Exotic in Italian Responses to 16th c. Japanese Ambassadors"

Alessandra Brivio (Erskine College)

“The Devil Wears Armani: The Devil in the Common Imaginary of 17th Century Milan, and the Effects of Tridentine Reforms on Popular Worldviews”

Evan Brubaker (The University of Virginia)

“Nam Regis Urbem: Sixtus IV and Political Praise in the Fasti of Lorenzo Bonincontri”

Panel: Motherhood

Chair: Elizabeth Skerpan-Wheeler (Texas State University)

Alicia Andrzejewski (William & Mary)

“Feeling Pregnant in *All's Well That Ends Well*”

Hope McNamee (University of Alabama)

“Bleeding Hearts: The Destruction of the Maternal in Books I-III of *The Faerie Queene*”

Sarah Cantor (Texas Tech University)

“Nurturing and Motherhood in Tullia d’Aragona’s *Il Meschino*”

Panel: OEIS Keynote Address

Chair: Catherine Loomis, QEIS President

William Robison (Southeastern Louisiana University)

“Gloriana or Galadriel? The Tilbury Speech and other Elizabethan Set Pieces in History, Memory, Fiction, and Film: An Address Honoring the Memory of Dr. Brandie Siegfried”

Panel: Andrew Marvell Society Keynote *Andrew Marvell Society*

Chair: Joanna Picciotto

Joshua Phillips (University of Memphis)

“Meeting Houses: Space and Monasticism in Early Modern England”

Lunch: 12:00 to 1:00

Panel Session V: Friday 1:00 to 2:30

Panel: Politics and Influence on the Stage

Chair: Sean Benson (University of Mary Hardin-Baylor)

Elizabeth Skerpan-Wheeler (Texas State University)

“‘Dynasty’ as Persuasion in Early Stuart Political Discourse”

James Conlan (University of Puerto Rico, Rio Piedras Campus)

“Shakespeare's Lords of Misrule and the Legal Figure of the Wild Hunt”

Panel: To Speak Feelingly of Her *Queen Elizabeth I Society*

Chair: Charles Beem (University of North Carolina at Pembroke)

Susan Dunn-Hensley, Wheaton College

“‘Therion doth me many pleasures’: Masculinity and Violence in ‘Astrophil and Stella’ and ‘The Lady of May’”

Jesse Russell, Georgia Southwestern State University

“Searching for Elizabeth Tudor: Hermetic and Christian (Self) Fashioning in *The Faerie Queene*”

Mary Villeponteaux, Georgia Southern University

“Emotion and Gendered Authority in *The Faerie Queene*”

Panel: Patronage and Reception of Architecture *Society for Renaissance Art History*

Chair: Jill Carrington (Texas Christian University)

Caroline Hillard (Wright State University)

"Updates on the 1508 Discovery of an Etruscan Tomb at Castellina in Chianti"

Shelley Roff (University of Texas at San Antonio)
"Women 'Amateur' Architects of Early Modern Europe"

John Alexander (University of Texas at San Antonio)
"Recognizing Collaboration in Architectural Patronage"

Panel: Marvell Roundtable: Musik's Empire *Andrew Marvell Society*
Chair: Blaine Greteman (University of Iowa)

Panel Session VI: Friday 3:00 to 4:30

Panel: Gender on the Stage
Chair: Margaret Oakes (Furman University)

Elijah Two Bears (University of Mississippi)
"Oceanic Trans Ecologies in Shakespeare's *Twelfth Night*"

Rae'Mia Escott (Louisiana State University)
"Putting on Gender in 'The Roaring Girl'"

Margaret Oakes (Furman University)
"To Gender or Not to Gender: 21st Century Gender Presentation in Shakespeare"

Panel: Shakespeare
Chair: Wesley Garey (Charleston Southern University)

Martha Oberle (Independent Scholar)
"What's That You Hear?"

David Palko (N.C. State University)
"Perverting Pentecost: The Corrupted Sacred in *The Spanish Tragedy* and Its Influence on *Hamlet*"

Sean Benson (University of Mary Hardin-Baylor)
"Dost thou not suspect my place?": Dogberry's Vocation

Panel : Elizabethan Texts and Contexts *Queen Elizabeth I Society*
Chair: Catherine Loomis, QEIS President

Mark Hulse (Jackson College)

“Intertextual Influence and the Dating of *Arden of Faversham*”

Erich Freiberger (Jacksonville University)

“The Platonic Politics in *Hamlet*”

Michael Winkelman (The Colorado Spring School)

“Defending Poetry 2.1, or Golden Literature for an Infernal Age”

Panel: The Role of Iconography and Power of Women *Society for Renaissance Art History*

Chair: John Alexander (University of Texas at San Antonio)

Jasmin Cyril (Benedict College)

“Exemplum Virtutis’: Portraits of Virtue, Female Saints in Italy”

Douglas Zimmerman (Independent Scholar)

“Detecting Cloaked Artefacts in Fine Art: Two Brush Strokes in Stone”

Jill Carrington (Stephen F. Austin State University)

“The Theological Virtues of the Pietro Roccabonella Monument in Padua”

Kathryn Schneider (Texas Christian University)

“Le Visage Veritable’: Marie-Anne Collot and the Truth Behind Her Portrait Busts:

Panel: Poetry and the Material World *Andrew Marvell Society*

Chair: D. Geoffrey Emerson (University of Alabama)

Brendan Prawdzik (Pennsylvania State University)

“Doubting Thomas: The Materialisms of Browne’s Garden of Cyrus and Traherne’s Centuries of Meditations”

Hyunyoung Cho (George Mason University Korea)

“Birds and Bugs in ‘To His Coy Mistress’: Reimagining Egyptian Solar Mythology in the Age of Bacon”

Ruby Lowe (University of California, Berkley)

“Andrew Marvell, Edmund Hickeringill and the Public Politics of the West Indies”

Plenary Session II: Friday 5:00 to 6:30

Louis L. Martz Lecture

Introduction: Ellen Longworth (Merrimack College)

William R. Levin (Centre College)

Indications for a Franciscan Role in the Philanthropic Activities of the Early Florentine Misericordia

Biography William R. Levin, a specialist in Italian late-medieval and Renaissance art, is professor emeritus of art history at Centre College, where from 1986 to 2010 he taught the entire chronology of Western art history. He earned his bachelor’s degree in history at Northwestern University and master’s and doctoral degrees in the history of art at the University of Michigan. His first presentation at an SCRC meeting occurred in March 2011. In 2018, the board of directors recognized him with emeritus status. Throughout his career—which continues in retirement—his research, public lectures, conference presentations, and publications have centered on expressions of the concept of charity in art, history, and literature; on the practice of the works of mercy; and on the artistic patrimony of Italian philanthropic organizations, notably the Misericordia Company of Florence. He regards images of neighborly love as important manifestations of the profound societal changes sweeping Western Europe during his period of specialization.

Event: 7:30 – 10 pm (all welcome)

Queen’s Revels & Queen’s Attic Auction *Queen Elizabeth I Society*

Saturday, March 5, 2022

Meeting: 9:00 – 9:30

SCRC General Business Meeting (all welcome)

Meetings: 9:30 – 10:00

Andrew Marvell Society Business Meeting

Queen Elizabeth I Society Business Meeting

Society for Renaissance Art History Business Meeting

Panel Session VII: Saturday, 10:30 to 12:00

Panel: Women, Politics, and Art

Chair: James S. Baumlin (Missouri State University)

Angeline Morris (University of Alabama)

"'An unparall'd loss': Performing National Mourning in the Poetry of Hester Pulter"

Shaurya Oberoi (Rutgers University)

"Small and Infinite Worlds: The Poetics of Margaret Cavendish's Natural Philosophy"

Hailey Boutelle (Texas Christian University)

"Penitence and Disruption: La Roldana and Strategies of Subversion in the Early Modern Woman Artist"

Panel: Drama, Gender, and Generation

Chair: Patricia Garcia (University of Texas at Austin)

Brandy Rippon (University of Alabama)

"Thy war shall be with me": Scenarios of Patriarchal Possession and Female Interruption Across the Lord Strange's Repertory, 1592-1593"

Laura Koleva (Texas Tech University)

"'Tis proper I obey him; but not now": *Othello's* Unruly Women"

Breann Webb (University of Dayton)

"Determined Daughters and Forbidding Fathers"

Panel: Teaching Queen Elizabeth: A Session in Honor of Brandie Siegfried *Queen Elizabeth I Society*

Panel Chair: Catherine Loomis, QEIS President

Carole Levin (University of Nebraska at Lincoln)

"Teaching Queen Elizabeth in an Honors Course"

Renee Bricker (University of North Georgia)

“‘[A] crafte must be stablished by practise lest it be forgott[en]’: The Commonplace Book and Marginalia in Teaching Elizabeth I's World”

Anna Riehl Bertolet (Auburn University)

“‘Your assured friend to my little power’: Teaching Elizabeth through the culture of early modern letter-writing”

Plenary Session III: Saturday 12:30 to 2:00

Keynote Lecture

Introduction: Michelle Dowd (University of Alabama)

Elizabeth Tavares (University of Alabama)

Marlowe and the Elizabethan Blockbuster

Biography: Elizabeth E. Tavares, PhD, is an assistant professor in the Hudson Strode Program in Renaissance Studies at the University of Alabama. An interdisciplinary scholar of early modern English drama, her research foci include playing companies, theatre history, and Shakespeare in performance. She is currently at work on her first book manuscript, “Playing the Repertory in Early Modern England,” which, in tracing the development of the sixteenth-century repertory system, demonstrates how four major tacks—triptych blocking, up-cycled props, tailored soundscapes, and racialized prosthetics—were employed by companies to distinguish their relative house styles and, by extension, cultivate returner audiences. Her prize-winning scholarship has appeared in or is forthcoming from *Early Theatre*, *Shakespeare*, *Shakespeare Bulletin*, and *Shakespeare Studies*, among others, as well as several edited collections. Tavares serves as director of research for the Alabama Shakespeare Project, a performance-based research collective exploring early modern entertainments. To learn about these and other projects, visit english.ua.edu/people/etavares.