

SCRC 2021

Zoom
March 25-27
2021

South Central Renaissance Conference

Conference Program

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On Zoom
March 25-27, 2021

All times listed are Central Standard Time.

Thursday, March 25, 2021

Panel Session I: Thursday 1:00 to 2:30

Panel 1: Prose Forms *Andrew Marvell Society*

Chair: Chair: Ann A. Huse, John Jay College of Criminal Justice, CUNY

Ruby Lowe (New York University)

“A World Within”: Wither, Milton, and Marvell’s Dialogic Print Voices

Aaron Cassidy (Baylor University)

In Praise of Crypsis: Milton’s Revised Ramism

D. Geoffrey Emerson (University of Alabama)

Reflection and Refraction in Marvell’s Poetry and Prose

Panel 2: Giving Voice to the Tudor Courts *Queen Elizabeth I Society*

Chair: Catherine Loomis, Rochester Institute of Technology

Michael Winkelman (St. Trinian’s School)

Wolf Hall, Thomas Cromwell, and Cognitive Narratology: Savoring Hilary Mantel’s
“Richly Textured Scenes”

William Robison (Southeastern Louisiana University)

Imperial Meddler/Marian Mentor: Eustace Chapuys and Mary Tudor in Fiction and Film

Daniel Bennett Page (Independent Scholar)

Aurality of Magnificence, Order, and Orthodoxy: Music of Tallis and Sheppard under
Mary I

Panel 3: **George Herbert**

Chair: Wesley Garey, Baylor University

Timothy Rosendale (Southern Methodist University)
Letter and Spirit in Shakespeare and Herbert

Camilo Peralta (Fort Hays State University)
“Something Understood”: Jean Molinet and George Herbert on the Ineffable

Matthew Turnbull (Baylor University)
Martin Luther’s Anfechtungen and George Herbert’s “Conscience”

Panel 4: **The Body Staged**

Chair: Erich Freiberger, Jacksonville University

Kit Freeman (Loyola University Chicago)
A Bodily Hell: Contagion in *The Spanish Tragedy*

Zhishu Wang (University of British Columbia)
A “Body-shared”: Homosexuality and Deposition in *Richard II*

Alyse O’Hara (University of Connecticut)
Embodied and Disembodied Appropriations of Echo on the Early Modern Stage

Panel 5: **Monarchy and Lineage**

Chair: John Mercer, Northeastern State University

Grace Kimball (University of California, Santa Barbara)
Trimming the Tree: James I’s Racial Genealogy and Macbeth’s Lineage

John Hall (Franklin Academy)
The de la Pole Family: From Champions of Henry VI to a White Rose Thorn in the Tudors’ Sides

Lindsey Jones (Texas A & M University)
“Am I Not King?”: Reconsidering Regicide in *Richard II*

Panel Session II: Thursday 3:00-4:30

Panel 6: **Lyric Modalities** *Andrew Marvell Society*

Chair: Ryan Netzley, Southern Illinois University

Andrea Mendoza Lespron (Washington University in St. Louis)

The Sound of Milton's Nativity Ode

Arya Sureshababu (University of California, Berkeley)
Aural and Visual Modes in Marvellian Lyric

Alexander Walton (University of California, Berkeley)
"Foreshorten'd Time" and Marvell's "Geometric Year"

Panel 7: Mary Tudor by the Book *Queen Elizabeth I Society*
Chair: Charles Beem, University of North Carolina at Pembroke

Courtney Herber (Independent Scholar)
Warrior Queen and Defender of the Faith: Mary I, Hero of the Catholic Chronicles of the Sixteenth Century

Jane Lawson (Emory University)
The Background and Origin of Mary's Book of Household Ordinances

Michaela Baca (Texas A&M University)
Rhetorical Regicide: The Gendered Dynamics of Mary I's Queenship

Panel 8: Saints, Healing, and Identity *Society for Renaissance Art History*
Chair: Brian Steele, Texas Tech University

Emily Jay (Texas Tech University)
Hollow, Hallowed Body: Santa Rosalia and the Reconstruction of Identities in Palermo during the 1624 Plague

Sharon Khalifa-Gueta (University of Haifa)
Raphael's *St. Margaret* Paintings as a Reflection of Their Recipient Patron, Marguerite de Navarre

Tina Waldeier Bizzarro (Rosemont College)
"La Santuzza": Santa Rosalia and the Iconography of Plague and Royalty

Panel 9: On Actors and Acting
Chair: John Mercer, Northeastern State University

Erich Freiberger (Jacksonville University)
On Acting in *Hamlet* and Plato's *Sophist*, *Statesman*, *Republic*, and *Laws*

William Roudabush (Southern Methodist University)
"I wished myself a man": The Vulnerability of Cressida and the Elizabethan Boy Actor

Amy Drake (Independent Scholar)

Theater Closure in the Seventeenth Century and Today: Remaining Relevant

Panel 10: *Titus Andronicus*

Chair: Patricia Garcia, The University of Texas at Austin

Margaret Mendenhall (The University of Texas at Austin)

Revenge, Racialization, and the Signifying Body: *Titus Andronicus's* "Unrecuring Wound"

Kimberly Bressler (Indiana University of Pennsylvania)

"Villain, what hast thou done?": A Comparative Analysis of Rape in Shakespeare's *Titus Andronicus* and Middleton's *Women Beware Women*

Francesca Bua (University of Wisconsin, Madison)

"Wilde Justice" in *Titus Andronicus*

Panel 11: Religious and Biblical Traditions

Chair: Aaron Cassidy, Baylor University

Zeyi Zhang (Baylor University)

The Two-Way Mockery in Harapha's Visit: A Biblical Tradition of Laughter in *Samson Agonistes*

Katherine Sheldon (California State University, Stanislaus)

Counterfeit Riches in a Counterfeit World: Deconstructing Truth in *The Jew of Malta*

Wesley Garey (Baylor University)

"In every leaf, lectures of Providence": Lucy Hutchinson, Natural Theology, and the Emblem-Book Tradition

Plenary Session I: Thursday 5:00 to 6:30

William B. Hunter Lecture

Introduction: Mary Villeponteaux (Georgia Southern University)

Rebecca Olson (Oregon State University)

Utopian Editions: The Speculative Work of Tudor Readers

SCRC Executive Committee Meeting, 7:30 p.m.

Friday, March 26, 2021

Panel Session III: Friday 9:00 to 10:30

Panel 12: Materialisms *Andrew Marvell Society*

Chair: Blaine Greteman, University of Iowa

Brendan Prawdzik (Pennsylvania State University)

Luxury Commodities and Seasonal Change in Robert Herrick's *Hesperides*

Giulio Pertile (University of St. Andrews)

Apostrophe and Vitality in Baroque Lyric

Patrick Delehanty (University of California, Berkeley)

Marvell's Mower Poems: Between Labor and History

Panel 13: Tudor Fabrications *Queen Elizabeth I Society*

Chair: Miranda Wilson, University of Delaware

Emilie Brinkman (Maryville University)

Holy Mary: Dress and the Fashioning of Mary I's Catholic Identity

Erin Harvey Moody (University of Glasgow) and Christy Gordon Baty (University of Nebraska at Kearney)

Elizabethan Embroidery: Gloriana's Gifts and the Power of the Needle

Panel 14: New Approaches to Art *Society for Renaissance Art History*

Chair: Liana De Girolami Cheney, University of Bari, Italy

Sonakshi Srivastava (University of Delhi, India)

Renaissance Gone Wilde

Theresa Marks (University of Oklahoma)

Leonardo's Saint Jerome: A New Perspective

Jennifer Bates Ehlert (Salve Regina University)

Restless Spirit: Jean Paul Richter's Assessment of the Painting *Scenes from the Tale of Ginevra Degli Almieri and Antonio Rondinelli* (c.1540).

Jasmin Cyril (Benedict College)

Display and Ornament: Carlo Crivelli and the Taste for Islamic Textiles in North Italian Painting

Panel 15: Time and Space

Chair: Cristina Paravano, University of Milan

Huey-ling Lee (National Chi Nan University, Taiwan)

“A man is master of his liberty”: Gender Division of Time in *The Comedy of Errors*

Sachini K. Seneviratne (Open University of Sri Lanka)

Negative Spaces in *All's Well That Ends Well*

Valerio Rossi (The University of Texas at Austin)

Places as Signifiers: The Spatial Organization of Ludovico Ariosto's *Orlando Furioso*

Panel 16: The Stuart Court

Chair: Marlin Blaine, California State University, Fullerton

Effie Botonaki (Aristotle University of Thessaloniki)

The Lamentations for the Death of Henry, Prince of Wales: Grieving the Loss of an Heir or the Reign of a King?

Gabriel Lonsberry (Purdue University)

Princess Elizabeth's Wedding and the Contested Stuart Court Stage

Shepherd Aaron Ellis (The University of Cincinnati)

Dynasty, Interrupted: The Stuart Monarchy, the Protestant Reformation, and Early Nationalism

Panel 17: Image and Motion

Chair: Daniel Moss, Southern Methodist University

Se-Eun Hu (Ewha Womans University, Korea)

The Dynamic between Bound and Unbound in John Lyly's *Galatea*

Remi Recchia (Oklahoma State University)

Blood and Devilry: How Marlowe's Imagistic Language Informs the Tone of *The Tragedy of Doctor Faustus*

Justin Lerner (St. John's University)

Looking Up: Syncretism and Heavenly Motion of Thoughts in the Poetry of Hester Pulter and Margaret Cavendish

Panel Session IV: Friday 11:00 to 12:30

Panel 18: Anachronic Sexualities *Andrew Marvell Society*

Chair: Brendan Prawdzik, Pennsylvania State University

Ann A. Huse (John Jay College of Criminal Justice, CUNY)
Marvell and Attachment Theory

Katie Kadue (University of Chicago)
Green Sickness: Anti-Erotic Poetics in “The Garden”

Alex Garganigo (Austin College)
Worlds Enough and Time: The Fantastic Afterlives of “To His Coy Mistress”

Panel 19: Bodies in Peril *Queen Elizabeth I Society*

Chair: Jane Lawson, Emory University

Susan Dunn-Hensley (Wheaton College)
Sexual Violence, Politics, and the Queenship in *Titus Andronicus* and *The Rape of Lucrece*

Tim Moylan (University of Health Science and Pharmacy at St. Louis)
“A storm of recent violence and injury”: Roger Ascham and Elizabeth I

Cristina Vallaro (Università Cattolica del Sacro Cuore di Milano)
Sir Francis Drake in the Spanish Literature of the Armada

Panel 20: Design and the Classical: *Society for Renaissance Art History*

Chair: Jill Carrington, Stephen F. Austin State University

Carlo Scapecchi (The University of Edinburgh)
The Importation of Tapestry-weaving and the Primacy of Disegno in Ducal Florence
(1545 - 1569)

Lina Maria Rodriguez Perico (Columbia University)
Felicitas in Italian Renaissance Visual Culture: The Role of Sixteenth-century Printed Sources
in the Re-appropriation of Classical Motifs

Liana De Girolami Cheney (University of Bari, Italy)
Giorgio Vasari’s Fiery Putto: Artistic Armorial

Panel 21: Classical Thought

Chair: Enrique Fernandez, University of Manitoba

Fernando Martinez-Periset (University of Cambridge)
Shakespeare vs. Milton: The Ethics of Christianity and Stoicism

Marlin Blaine (California State University, Fullerton)
The Living Bust in Seventeenth-Century Author Portraits: A Baroque Rendering of a Classical
Motif

William Nowak (University of Houston-Downtown)
Orthographical and Social Reform in New Spain: Mateo Aleman's *Ortografia Castellana*
(1609)

Panel 22: Cross-Cultural Encounters

Chair: Mary Villeponteaux, Georgia Southern University

Cristina Paravano (University of Milan)
Italy in Philip Massinger's *The Maid of Honour*

Heather Bailey (Alcorn State University)
"Let burnt sack be the issue": Immigrants as Threat and Remedy in William Shakespeare's
The Merry Wives of Windsor

Samantha Perez (Southeastern Louisiana University)
"Of Such Incalculable Richness": Japan in the Early Modern European Imagination

Panel 23: Information and Authority

Chair: James Conlan, University of Puerto Rico, Rio Pedras Campus

Sara Mansutti (University College, Cork)
"Li avisi ci son cari": The Medici's Attitude towards the Handwritten Newsletters

Hayley Cotter (University of Massachusetts, Amherst)
Robbers of the Sea: Popular Accounts of Piracy, 1609-1675

Melissa Kleinschmidt (University of New Hampshire)
Medical Practice on the Margins: Melissea's Interventions and National Health in Lady Mary
Wroth's *Urania*

Panel Session V: Friday 1:00 to 2:30

Panel 24: Mourning I *Andrew Marvell Society*

Chair: Joanna Picciotto, University of California, Berkeley

Diana Wise (University of California, Berkeley)
"Mourning" and the Hydrology of Grace

Blaine Greteman (University of Iowa)
Let's Talk About 'The Indian Slaves' in Marvell's "Mourning"

Kevin Laam (Oakland University)

Marvell Against Mourning

Jeffrey Miller (Montclair State University)

Marvell's "Mourning": Shakespearean Impulsions and the Event of Writing

Stephen Spencer (Stern College for Women, Yeshiva University)

Joy's Mastery in Marvell's "Mourning"

Panel 25: Keynote Address *Queen Elizabeth I Society*

Chair: Carole Levin, University of Nebraska at Lincoln

Valerie Schutte (Independent Scholar)

Publishing Princess Elizabeth

Panel 26: Art and Architecture of the Sacred Space *Society for Renaissance Art History*

Chair: John Alexander, University of Texas at San Antonio

Donna Sadler (Agnes Scott College)

A Closer Look at the Measure of Pathos in Carved Passion Retables from the 15th and 16th Centuries in France

Bláithín Hurley (University College Cork/Waterford Library Services)

The 'Civilising' of an Irish Town by Richard Boyle, 1st Earl of Cork

Jill Carrington (Stephen F. Austin State University)

Viewing the Bronze Narrative Reliefs by Bellano and Riccio at the Basilica of St. Anthony in Padua

Panel 27: The Importance of Pronouns

Chair: William Nowak, University of Houston-Downtown

Martha Oberle (Independent Scholar)

First Person Plural

Amber Boetger (Faulkner University)

Richard's Linguist Deposition in Shakespeare's *Richard II*

James Conlan (University of Puerto Rico, Rio Pedras Campus)

Shakespeare and the Gentiles

Panel 28: Gendered Bodies

Chair: Marguerite Tassi, University of Nebraska at Kearney

Hetty Hughes (King's College, London)

"Turn'st away thy face for shame": The Use and Reception of Virginal Blood on the Renaissance Stage

Carol Blessing (Point Loma Nazarene University)

John Webster the Hoarder: Signifying the Feminine in *The Duchess of Malfi*

Enrique Fernandez (University of Manitoba)

Performative Gender and Perfunctory Sex in the Dance Macabre and Resurrection of the Flesh

Panel Session VI: Friday 3:00 to 4:30

Panel 29: Mourning II *Andrew Marvell Society*

Moderator: Katie Kadue, University of Chicago

Open Discussion of "Mourning"

Panel 30: Courting Danger *Queen Elizabeth I Society*

Chair: Jacqueline Vanhoutte, University of North Texas

Donald Stump (St. Louis University)

The Neuroticism of the Queen: Elizabeth I and Spenser's Britomart

Carole Levin (University of Nebraska at Lincoln)

The Dangers of Being Close to the Throne: The Case of Margaret Clifford

Panel 31: Collecting Art: Patronage and Personality *Society for Renaissance Art History*

Chair: Jennifer Bates Ehlert, Salve Regina University

Ethan Krenzer (Savannah College of Art and Design)

A Patron's Character Reflected by his Art Collection. Nicolaes Jongelincx and Interior Decorating During the Sixteenth Century

F. Elizabeth Hart (University of Connecticut, Storrs)

Thomas Howard, Earl of Arundel, Henry Stuart, Prince of Wales, and the Legacy of the Prince's 'Collegiate Court' at Nonsuch Palace

John Alexander (University of Texas at San Antonio)

Property, Income, and Dynastic Aspirations in Early Modern Italy

Panel 32: *The Faerie Queene*

Chair: Mary Villeponteaux, Georgia Southern University

Kevin Ogunniyi (University of California, Berkeley)
Spenser's Ovidian Malbecco

Jesse Russell (Georgia Southwestern State University)
Scholastic *Contemplatio* in Edmund Spenser's *Faerie Queene*

Yiokyoung (Esther) Kim (Ewha Womans University, Korea)
Artegal's Inconclusion in the Irena Episode: Spenser's Embodied Reflection on Justice

Panel 33: *King Lear*

Chair: Phillip Zapkin, Pennsylvania State University

Gabriel Fernandez (The Catholic University of America)
"See Better": Shakespeare's Conception of King Lear through King David

Stacey Jocoy (Texas Tech University)
"His better tune remembers": Lear's Monstrous Moans versus the Effeminate Music of Masculine Melancholy

Marguerite Tassi (University of Nebraska at Kearney)
"Edgar I nothing am": Emptiness, Compassion, and Enlightenment in *King Lear*

Plenary Session II: Friday 5:00 to 6:30

Louis L. Martz Lecture

Introduction: Joanna Picciotto (University of California, Berkeley)

Ayesha Ramachandran (Yale University)

Marvell's Lyric Anthropology

Event: 7:30 – 10 pm (all welcome)

Queen's Revels & Queen's Attic Auction *Queen Elizabeth I Society*

Saturday, March 27, 2021

Meeting: 9:00 – 9:30

SCRC General Business Meeting (all welcome)

Meetings: 9:30 – 10:00

Andrew Marvell Society Business Meeting
Queen Elizabeth I Society Business Meeting
Society for Renaissance Art History Business Meeting

Panel Session VII: Saturday, 10:30 to 12:00

Panel 34: Last Words *Queen Elizabeth I Society*

Chair: Catherine Loomis, Rochester Institute of Technology

Charles Beem (University of North Carolina at Pembroke)

Who Needs a Husband? Elizabeth I of England and the Queens Regnant of Early Modern Europe

Yafit Shachar (Tel Aviv University)

A Queen Beyond Words: Elizabeth I's Neoplatonic Political Rhetoric

Jessica Hower, Southwestern University

"To her whose virtues and kingdoms he inherits": The Politics and Practice of Tudor Imperial Queenship

Panel 35: Shakespeare: Race and Gender

Chair: Jesse Russell, Georgia Southwestern State University

Phillip Zapkin (Pennsylvania State University)

"I Hate the Moor": Internalized Racism in Two Contemporary *Othello* Adaptations

Daniel Moss (Southern Methodist University)

Kiss Me Kiss Me Kiss Me (Kiss Me Kiss Me Kiss Me) Kate

Patricia Garcia (The University of Texas, Austin)

"O how I rejoice! More women!": Sisterhood in John Dryden and William D'Avenant's Revisioning of Shakespeare's *The Tempest*

Panel 36: Early Modern Aesthetics

Chair: Stacey Jocoy, Texas Tech University

Taylor O'Connor (The Pennsylvania State University)

Un-horsed: *Le Désarçonnement* as an Interspecies Imagining in the Baroque

Timothy McKinney (Baylor University)

Form and Function in Gioseffo Zarlino's Musico-Theoretical Diagrams of the Senario

Panel 37: **Paradise Lost**

Chair: John Mercer, Northeastern State University

Amanda Atkinson (Southern Methodist University)

The *Figura Serpentinata* in *Paradise Lost*

Louise Cole (University of Arkansas)

Barrenness, Monstrosity, and Redemption: Exploring Motherhood in *Paradise Lost*

David Urban (Calvin University)

C.S. Lewis's Rewriting of Milton's Satan's Temptation of Eve: The Unman's Rhetoric of Temptation of the Green Lady in *Perelandra*

Plenary Session III: Saturday 12:30 to 2:00

Keynote Lecture

Introduction: Patricia Garcia (The University of Texas at Austin)

Elizabeth Skerpan-Wheeler (Texas State University)

"Deep Dark Truthful Mirror": Politics, Poetics, and the Radical Vision of Petrus Ramus

Executive Committee 2020-21

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