

South Central Renaissance Conference

**Exploring the Renaissance 2021:
An International Conference**
March 25-27, 2021

Queen Elizabeth I Society
Andrew Marvell Society
Society for Renaissance Art History

southcentralrenaissanceconference.org

CALL FOR PAPERS

SCRC welcomes 15- to 20-minute papers on all aspects of Renaissance studies. Submit 300-word abstracts at southcentralrenaissanceconference.org.

Deadline: December 18, 2020

To **propose a special session**, email the program chair by October 31, 2020; final abstracts are due December 30.

An **SCRC membership** (purchasable online) is required to attend.

Undergraduates must e-mail the complete text of their papers, with a faculty letter of recommendation, to the Program Chair by December 18, 2020.

Contact:

Program Chair: Mary Villeponteaux,
Georgia Southern University
mvilleponteaux@georgiasouthern.edu

We encourage speakers to submit developed versions of their papers to SCRC's fully refereed, independent scholarly journal, *Explorations in Renaissance Culture*.

This year's conference to be held remotely through Zoom

Papers that were included on the 2020 program will be automatically accepted for the 2021 conference, but you must resubmit your abstract to indicate that you intend to present this year.

William B. Hunter Lecturer

Rebecca Olson (Oregon State University)
Utopian Editions:
The Speculative Work of Tudor Readers

Louis L. Martz Lecturer

Ayesha Ramachandran (Yale University)
Trans-Lingual Lyric:
Marvell, Milton and the Language of Thought

Keynote Lecturer

Elizabeth Skerpan-Wheeler (Texas State University)
"Deep Dark Truthful Mirror":
Politics, Poetics, and the Radical Vision of Petrus Ramus

