

SCRC 2020

Southern Methodist
University
March 26-28

South Central Renaissance Conference

Conference Program

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Southern Methodist University
March 26-28, 2020

Registration

- Thursday, March 26, 12:00 – 5:30 pm
- Friday, March 27, 7:30 am – 12:00 pm
- Saturday, March 28, 7:30 am – 12:00 pm

Thursday, March 26, 2020

Panel Session I: Thursday 1:45 to 3:15

Panel 1: **Problematic Construction, Reconstruction, and Beyond** *Society for Renaissance Art History*

Chair: TBA

Jill Carrington (Stephen F. Austin State University), "Viewing the Bronze Narrative Reliefs by Bellano and Riccio at the Santo in Padua"

John Alexander (University of Texas at San Antonio), "Vaulting in the Cathedral of Tortona: State of Investigation"

Shelley Roff (University of Texas at San Antonio), "'Women Amateur' Architects of Early Modern Europe"

Panel 2: **Sight and Sound in Milton and Marvell** *Andrew Marvell Society*

Chair: Ryan Netzley (Southern Illinois University, Carbondale)

Andrea Mendoza Lespron (Washington University, St Louis), "The Sound of Milton's Nativity Ode"

Arya Sureshababu, "Aural and Visual Modes in Marvellian Lyric" (University of California, Berkeley)

D. Geoffrey Emerson, "Reflection and Refraction in Marvell's Poetry and Prose" (University of Alabama)

Panel 3: Hither Lust Them Draws *Queen Elizabeth I Society*

Chair: Catherine Loomis (Rochester Institute of Technology)

Amy Drake (Independent Scholar) "*The Taming of the Shrew* Reimagined: Why Are Audiences Captivated by the Struggle for Dominance in Intimate Relationships?"

Susan Dunn-Hensley (Wheaton College) "Sexual Violence, Politics, and the Queenship in *Titus Andronicus* and *The Rape of Lucrece*"

Grant Moss (Utah Valley University) "#Notallqueens: Portrayals of Elizabeth I in Twenty-First-Century Popular Culture"

Panel 4: Shakespeare I: On Actors and Acting

Chair: John Mercer (Northeastern State University)

Erich Freiburger (Jacksonville University) "On Acting in *Hamlet* and Plato's *Sophist*, *Statesman*, and *Republic*"

Daniel Moss (Southern Methodist University), "Kiss Me Kiss Me Kiss Me (Kiss Me Kiss Me Kiss Me) Kate"

William Roudabush (Southern Methodist University), "'I wished myself a man': The Vulnerability of Cressida and the Elizabethan Boy Actor"

Panel 5: Court and Self

Chair: Mary Villeponteaux (Georgia Southern University)

Robert W. Haynes (Texas A & M International University), "Intention and Play in Thomas Starkey's Dialogue Between Pole and Lupset"

Martha Oberle (Independent Scholar), "First Person Plural"

Dale Priest (Lamar University, Retired), "Toward the Ideal Courtier: Versions of Himself in Sir Philip Sidney's 'Armed Horseman' Topos"

Plenary Session I: Thursday 3:30 to 5:00

William B. Hunter Lecture

Introduction: Mary Villeponteaux (Georgia Southern University)

Rebecca Olson (Oregon State University)

Utopian Editions: Tudor Book Use Gone Viral

Thursday 5:00 to 7:30

Event: 5 pm (all welcome)

SCRC 2020 Reception

Meeting: 6:30 pm

SCRC Executive Committee Dinner

Friday, March 27, 2020

Friday 7:30 to 8:00 am

Continental Breakfast

Panel Session II: Friday 8:15 to 9:45

Panel 6: **Eros and Attachment in Marvell's Poetry** *Andrew Marvell Society*

Chair: Joanna Picciotto (University of California, Berkeley)

Ann A. Huse (John Jay College, CUNY), "Marvell and Attachment Theory: An Alternative Psychoanalytic Approach"

Felicity Sheehy (Cambridge University), "Marvell's Vegetable Love"

Brett DeFries (Gustavus Adolphus College), "Forever Pregnant: Marvell, Potency, and Lovability"

Katie Kadue (University of Chicago), "Green Sickness: Anti-Erotic Poetics in *The Garden*"

Panel 7: Keynote Address *Queen Elizabeth I Society*
Chair: Carole Levin (University of Nebraska at Lincoln)

Valerie Schutte (Independent Scholar)
“Publishing Princess Elizabeth”

Panel 8: Marlowe: *Doctor Faustus*
Chair: Martha Oberle (Independent Scholar)

Michelle Toscano (Independent scholar), “Science, Magic and Alchemy in Marlowe and Shakespeare”

Christopher Lapeyre (Northern Illinois University), “Mystery, Morality, and Tragedy: *Doctor Faustus*, Damnation, and the Social Network”

Panel 9: Milton: *Paradise Lost*
Chair: Joan Faust (Southeastern Louisiana State University)

Amanda Atkinson (Southern Methodist University), “The Epistemology of Wandering in *Paradise Lost*”

Shelby Oubre (Texas Tech University), “Milton’s Failed Nationalism: Cosmopolitanism, Intellectual Exchange, and Borders from *Areopagitica* to *Paradise Lost*”

Andrew Rasmussen (Baylor University), “Rhetorical Conflict: The Aphthonian Structure of *Paradise Lost*’s War in Heaven”

Panel 10: Space and Motion
Chair: TBA

Kristen Keach (University of California, Berkeley), “From Stage to Page: Technologies of Triumph from Ancient Pageantry to the *tre corone*”

Valerio Rossi (University of Texas at Austin), “Places as Signifiers: The Spatial Organization of Ludovico Ariosto’s *Orlando Furioso*”

Kaitlyn Coalson (University of North Texas), “Antony’s ‘tears belong to Egypt’: On Gendered Spaces, Duty, and Death in *Antony and Cleopatra*”

Panel Session III: Friday 10:00 to 11:30

Panel 11: Visual Culture: Glass, Wood and Textile *Society for Renaissance Art History*

Chair: TBA

Donna Sadler (Agnes Scott College), "A Closer Look at the Measure of Pathos in Carved Passion Retables from the 15th and 16th centuries in France"

Diane Wolfthal (Rice University), "The Color of Money and Other Temporary, Natural Alterations in Silver-Stained Windows"

Jasmin Cyril (Benedictine College), "Display and Ornament: Carlo Crivelli and the Taste for Islamic Textiles in North Italian Painting"

Panel 12: (Roundtable) Eros and Attachment in Marvell's Poetry *Andrew Marvell Society*

Chair: Joanna Picciotto (University of California, Berkeley)

Ann A. Huse (John Jay College, CUNY)

Felicity Sheehy (Cambridge University)

Brett DeFries (Gustavus Adolphus College)

Katie Kadue (University of Chicago)

Panel 13: Queen Mary I: Constructing Kingship *Queen Elizabeth I Society*

Chair: William B. Robison (Southeastern Louisiana University)

Jessica Hower (Southwestern University), "'To her whose virtues and kingdoms he inherits': The Politics and Practice of Tudor Imperial Queenship"

Michaela Baca (Texas A&M University), "Rhetorical Regicide: The Gendered Dynamics of Mary I's Queenship"

Courtney Herber (University of Nebraska at Lincoln), "Defender of the Faith and Realm: Mary I, Warrior Queen"

Panel 14: Shakespeare II: Gender

Chair: Daniel Moss (Southern Methodist University)

Rae'Mia Escott (Louisiana State University), "Right Blood, Wrong Body: Gender on a Spectrum in *Richard II*"

Stacey Jocoy (Texas Tech University), ““His better tune remembers’: Lear’s Monstrous Moans versus the Effeminate Music of Masculine Melancholy”

Patricia Garcia (The University of Texas at Austin), ““O how I rejoice! More women!’: Sisterhood in John Dryden and William D’Avenant’s Revisioning of Shakespeare’s *The Tempest*”

Panel 15: Renaissance Outlaws

Chair: TBA

Cristina Vallaro (Catholic University of the Sacred Heart - Milano), “Sir Francis Drake in the Spanish Literature of the Armada”

Hayley Cotter (University of Massachusetts Amherst), “Robbers of the Sea: Popular Accounts of Piracy, 1609-1675”

Margaret Mendenhall (University of Texas at Austin), “Black Will, Bosola, and Other Murderers in the Elizabethan Gig Economy”

Panel 16: Making History

Chair: James Conlan (University of Puerto Rico, Rio Piedras Campus)

Jonathan Megerian (Johns Hopkins University), “The Politics of Madness: The Case of King Henry VI”

Lindsey Jones (Texas A&M University), ““Am I not king?’: Reconsidering Regicide in *Richard II*”

Kristen Deiter (Tennessee Tech University), “Conceptual Integrations of Richard III and the Tower of London in Thomas Heywood’s *The Second Part of King Edward the Fourth*”

Lunch (on one’s own) 11:30-1:00

Panel Session IV: Friday 1:00 to 2:30

Panel 17: Art Collections and Identity *Society for Renaissance Art History*

Chair: TBA

Elizabeth Hart (University of Connecticut-Storrs, Emerita), "Thomas Howard, Earl of Arundel, Henry Stuart, Prince of Wales, and the Legacy of the Prince's 'Collegiate Court' at Nonsuch Palace"

Ethan Krenzer (The Savannah College of Art and Design), "More Than A Collection: Nicolaes Jongelinck and What His Collection Said About His Identity"

Sonakshi Srivastava (University of Delhi, India), "Renaissance Gone Wilde"

Panel 18: The Politics of Nature *Andrew Marvell Society*

Chair: Alex Garganigo (Austin College)

Patrick Delehanty (University of California, Berkeley), "Marvell's Mower: Between Past and Present"

Brendan Prawdzik (Pennsylvania State University), "Luxury Commodities and Seasonal Change in Herrick's *Hesperides*"

Adam Strombergsson-DeNora (University of Ottawa), "The House of Fairfax and Marvell's Early Politics"

Panel 19: Queen Mary I: Ritual and Representation *Queen Elizabeth I Society*

Chair: Valerie Schutte (Independent Scholar)

William Robison (Southeastern Louisiana University), "Belated Fame: Mary I and Eustache Chapuys in *The Tudors* and *Wolf Hall*"

Emilie Brinkman (Independent Scholar), "Holy Mary: Dress and the Fashioning of Mary I's Catholic Identity"

Jane Lawson (Emory University), "The Background and Origin of Mary's Book of Household Ordinances"

Panel 20: Renaissance Reception

Chair: TBA

Andrew Fleck (University of Texas, El Paso), "The Early Reception of Hugo Grotius in Jacobean England"

Lawrence (Larry) Bonds (McMurry University), "'All the argument is a whore and a cuckold': Shakespeare's Chaucerian Greek Thersites in *Troilus and Cressida*"

Marion Hollings (Middle Tennessee State University), "Women's Greek Literacy in Tudor Translation Culture"

Panel 21: Questions of Religion

Chair: TBA

H. Ashley Hall (Creighton University), "Some Notes on *Sola Scriptura* in Lutheran Orthodoxy"

Julianne Sandberg (Samford University), "The Sermons of Richard Sibbes and the Enlarging of Scripture"

Matthew Turnbull (Baylor University), "Martin Luther's *Anfechtungen* and George Herbert's 'Conscience'"

Tim Rosendale (Southern Methodist University), "Letter and Spirit in Augustine, Shakespeare, and Herbert"

Panel 22: Aesthetic Responses

Chair: TBA

Timothy McKinney (Baylor University), "Form and Function in Gioseffo Zarlino's Musico-Theoretical Diagrams of the Senario"

Cole Jeffrey (University of North Texas), "Thou Art the Man: Guilt, Repentance, and Aesthetic Response in *Hamlet*"

Dorothy Stegman (Ball State University), "An Invitation to Dinner: Early Modern Versified Menus and Enticing Textual Memories"

Panel Session V: Friday 2:45 to 4:15

Panel 23: Emblematic Reflections and Meanings *Society for Renaissance Art History*

Chair: TBA

Brian Steele (Texas Tech University), "Beyond Naturalism: Light, Shadow, & Reflection in Italian Paintings ca. 1450-1520"

Liana De Girolami Cheney (University of Bari, Italy), "Giorgio Vasari's Mercury and Cosimo I de' Medici"

Lina Maria Rodríguez Perico (The Warburg Institute), "Felicitas in Italian Renaissance Visual Culture: The role of sixteenth-century printed sources in the re-appropriation of classical motifs"

Panel 24: (Roundtable) The Age of Marvell *Andrew Marvell Society*

Chair: Matthew Augustine (University of St Andrews)

Ryan Netzley (Southern Illinois University, Carbondale)

Joanna Picciotto (University of California, Berkeley)

Brendan Prawdzik (Pennsylvania State University)

Katie Kadue (University of Chicago)

Panel 25: Bodies in Peril *Queen Elizabeth I Society*

Chair: Jacqueline Vanhoutte (University of North Texas)

Carole Levin (University of Nebraska at Lincoln), "The Dangers of Being Close to the Throne: The Case of Margaret Clifford"

Tim Moylan (St. Louis College of Pharmacy), "'A Storm of Recent Violence and Injury': Roger Ascham and Elizabeth I"

Michael Winkelman (Maryville University), "'He is a person': Thomas Cromwell, *Wolf Hall*, and Living History"

Panel 26: Spenser: *The Faerie Queene*

Chair: Mary Villeponteaux (Georgia Southern University)

Angeline Morris (University of Alabama), "Strange (Wo)men Distributing Swords: Or, The Mystery of Arthur's Sword"

Vincent Mennella (Southern Methodist University), "Arthur's Dream of the Faerie Queene"

Jesse Russell (Georgia Southwestern State University), "Edmund Spenser as Promethean Poet Magus"

Panel 27: (Roundtable) Digital Revivals: Teaching Seventeenth-Century Literature with the Text Coding Initiative

Chair: Emma Annette Wilson (Southern Methodist University)
Panelists TBA

Panel 28: Shakespeare III: Contemporary Shakespeares

Chair: John Mercer (Northeastern State University)

Sarah Chambers (University of Oklahoma), "Validating Villainy: Manipulation as an Expression of Vulnerability in Film Adaptations of *Much Ado* and *Othello*"

James S. Baumlin (Missouri State University), "'Is This the Promised End?' *King Lear*, Mandel's Station Eleven, and the Shakespearean Apocalypse"

Heidi Cephus (Oklahoma State University), "Advertising with Shakespeare: A Fan Studies Approach"

Plenary Session II: Friday 4:40 to 6:00

Louis L. Martz Lecture

Introduction: Matthew Augustine

Ayesha Ramachandran (Yale University)

Trans-Lingual Lyric: Marvell, Milton and the Language of Thought

Event: 7:30 – 10 pm (all welcome)

Queen's Revels & Queen's Attic Auction *Queen Elizabeth I Society*

Saturday, March 28, 2020

Event: 7:30 – 8:00

Breakfast

Meeting: 8:00 – 8:30

SCRC General Business Meeting (all welcome)

Meetings: 8:30 – 9:00

SCRC Affiliate Business Meetings

Panel Session VI: Saturday, 9:00 to 10:30

Panel 29: Milton and Marvell: Horizons of Reception *Andrew Marvell Society*

Chair: Brendan Prawdzik (Pennsylvania State University)

Erin Turner (Southern Methodist University), “*Paradise Lost* and the Eighteenth-Century Reader”

Alex Garganigo (Austin College), “Marvell’s Fantastic Afterlives”

Matthew Augustine (University of St. Andrews), “Learning to Read with Marvell”

Panel 30: Royal Gifts and Entertainment *Queen Elizabeth I Society*

Chair: Miranda Wilson (University of Delaware)

Daniel Bennett Page (Independent Scholar), “Magnificence, Order, and Orthodoxy: Music of Tallis and Sheppard under Mary I”

Christy Baty and Erin Moody (University of Nebraska at Kearney and University of Glasgow), “Elizabethan Embroidery: Gloriana’s Gifts and the Power of the Needle”

Chelsea McKelvey (Auburn University), “Queen Anne’s Body in Stuart Court Entertainments”

Panel 31: **Bodies and Texts**

Chair: Marion Hollings (Middle Tennessee State University)

Courtney Druzak (Duquesne University), "Melancholic Expulsions: The Written Text as Excrement in the Work of Mary Sidney Herbert"

Cassandra Schultz (Angelo State University), "Monism and Gendered Hierarchy in *Paradise Lost*"

Katy Krieger (The University of Oklahoma), "The Contagion and Cure of Evil: *Macbeth* as Medical Treatise"

Panel 32: **Donne and His Readers**

Chair: Meagan Pearson (Texas A & M University)

Sally Luken (University of Cincinnati), "'I, (State Your Name)': Ritual Polyvocality of the First-Person in John Donne's 'Woman's Constancy'"

Donald Dickson (Texas A&M University), "Sir William Parkhurst's Translations of Symmachus in the Burley Manuscript"

Joan Faust (Southeastern Louisiana University), "John Donne's Holy Sonnets: Knocking on Heaven's Door"

Panel 33: **Spain, Humanism, and the New World**

Chair: TBA

William Nowak (University of Houston-Downtown), "A Reformist Homo Novus at Work in Mateo Aleman's *Ortografia Castellana* (1609)"

Ryan Prendergast (University of Rochester), "Values in Cervantes's 'Entremés del rufián viudo llamado Trampagos' (1615)"

Joseph Ortiz (University of Texas at El Paso), "Humanism's Final Frontier: Villagrà's 'Historia de la Nueva México' and the Translation of America"

Panel Session VII: Saturday 10:45 to 12:15

Panel 34: **Saints and Courtly Association** *Society for Renaissance Art History*

Chair: TBA

Theresa Marks (University of Oklahoma), "Leonardo's Saint Jerome: A New Perspective"

Sharon Khalifa-Gueta (Ben-Gurion University of the Negev), "Raphael's St. Margaret paintings as a reflection of their recipient patron – Marguerite de Navarre"

Kelsey Rozema (Southern Methodist University), "Magdalena Ruiz, the Favored Companion: The Dwarf Body as Informed by the Spanish Pet"

Panel 35: Echoes of Rome: Renaissance Epic *Andrew Marvell Society*

Chair: Katie Kadue (University of Chicago)

Kevin Ogunniyi (University of California, Berkeley), "Spenser's Ovidian Malbecco"

Lesleigh Jones (Southern Methodist University), "The Figure of Echo in Milton's *Paradise Lost*"

Wesley Garey (Baylor University), "Reshaping Epic in Lucy Hutchinson's *Order and Disorder*"

Panel 36: (Roundtable) What's New with Queen Elizabeth I? *Queen Elizabeth I Society*

At the table: Carole Levin (University of Nebraska at Lincoln)
Grant Moss (Utah Valley University)
Miranda Wilson (University of Delaware)
Catherine Loomis (Rochester Institute of Technology)
Jane Lawson (Emory University)

Panel 37: Maternity, Paternity, and the Early Modern

Chair: TBA

Chloe Brooke (Texas Tech University), "Lucy Hutchinson's Cosmology: Childrearing as Basis for Early Modern Political and Religious Erasmian Legacy"

Hannah Bowling (Texas A&M University), "Shakespeare's Marian Moments: Identifying the Presence of Medieval Mariology in *Measure for Measure* and *The Winter's Tale*"

Louise Cole (University of Arkansas), "Barrenness, Monstrosity, and Redemption: Exploring Motherhood in *Paradise Lost*"

Panel 38: Crime, Judgment, Drama

Chair: TBA

James Conlan (University of Puerto Rico, Rio Piedras Campus), "Shakespeare's Lying Wonders"

Megan Diveto (University of Louisiana at Lafayette), "Redefining Genres: *King Lear* and Modern Crime Reporting"

Kerry Lambert (Northeastern State University), "The Witches of Jacobean Dramas"

Panel 39: Drama and Society

Chair: Patricia Garcia (The University of Texas at Austin)

Mitchell Milam (Texas Tech University), "Lawful Queerness: Analyzing Defiance and Complacency in Shakespeare's *A Midsummer Night's Dream*"

Nicholas Brush (University of North Texas), "Making a Meal of You: The Colonial Cannibalism of a Caribbean Caliban"

Consuelo Concepcion (Independent scholar), "'The Plague of Custom:' Early Modern Capitalism in *Tamburlaine* Parts 1 and 2 and *The Jew of Malta*"

Plenary Session III: Saturday 12:30 to 2:00

SCRC 2020 Luncheon

Keynote Lecture

Introduction: Emma Annette Wilson

Elizabeth Skerpan-Wheeler (Texas State University)

"Deep Dark Truthful Mirror": Politics, Poetics, and the Radical Vision of Petrus Ramus

Executive Committee 2019-20

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