

# SCRC 2019

Texas Tech University  
April 11-13

## South Central Renaissance Conference

### Conference Program

In memory of longtime SCRC members

John R. Ford (1946-2019)  
Charles Louis Stagg (1932-2018)

## **Executive Committee 2018-19**

President: John Mercer (Northeastern State University) [merc@nsuok.edu](mailto:merc@nsuok.edu)

Past-President: Christopher Baker (Georgia Southern University)  
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Vice President: Pat Garcia (The University of Texas at Austin) [pmgarcia@mail.utexas.edu](mailto:pmgarcia@mail.utexas.edu)

Executive Secretary-Treasurer: Tim Moylan (St. Louis College of Pharmacy)  
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## **Members-at-Large**

Until 2019: Brendan Prawdzik (Pennsylvania State University) [bmp16@psu.edu](mailto:bmp16@psu.edu)

Until 2019: John Alexander (University of Texas at San Antonio) [john.alexander@utsa.edu](mailto:john.alexander@utsa.edu)

Until 2020: Ryan Paul (Texas A&M University – Kingsville) [m7pearson42@gmail.com](mailto:m7pearson42@gmail.com)

Until 2020: Valerie Schutte (Independent Scholar) [veschutte@gmail.com](mailto:veschutte@gmail.com)

Until 2021: Jennifer Ehlert (Salve Regina University,) [jenniferehlert17@gmail.com](mailto:jenniferehlert17@gmail.com)

Until 2021: Mary Villeponteaux (Georgia Southern University)  
[mvilleponteaux@georgiasouthern.edu](mailto:mvilleponteaux@georgiasouthern.edu)

## **Affiliate Society Representatives**

Andrew Marvell Society: Matthew Augustine (University of St. Andrews) [mca3@st-andrews.ac.uk](mailto:mca3@st-andrews.ac.uk)

Queen Elizabeth I Society: Jane Lawson (Emory University) [jane.a.lawson@att.net](mailto:jane.a.lawson@att.net)

Society for Renaissance Art History: John Alexander (University of Texas at San Antonio)  
[john.alexander@utsa.edu](mailto:john.alexander@utsa.edu)

Conference Program  
**South Central Renaissance Conference 2019**  
Texas Tech University  
April 11 – 13, 2019

Registration

- Thursday, April 11, 12:00 – 5:30 pm
- Friday, April 12, 7:30 am – 12:00 pm
- Saturday, April 13, 7:30 am – 12:00 pm

Thursday, April 11, 2019

Thursday 1:45 to 3:15

**Tuscan Sacred and Profane Imagery** *Society for Renaissance Art History* Soapsuds Room  
Chair: Jill Carrington (Stephen F. Austin State University)

Samantha Perez (Southeastern Louisiana University), “Antique Intercession: Patrons, Saints, and Classical Antiquity in Trecento Siena”

William Levin (Centre College), “Life Imitates Art: Documenting Care for Parentless Children and the Misericordia in Fourteenth-Century Florence”

Jennifer Bates Ehlert (Salve Regina University), “Mercury’s True Heirs: Viewing Baccio Baldini’s *The Children of Mercury* as an Homage of Florence”

**Humanism and Rhetoric** *Andrew Marvell Society*  
Chair: Jonathan Sawday (Saint Louis University)

Bell Tower Room

Kevin Ogunniyi (University of California at Berkeley), "The Undefended Poetry and Indefensible Defence of Philip Sidney's *Defence of Poetry*"

Matthew C. Augustine (University of St Andrews), "Marvell, the Grammar School, and the Dual Face of *Imitatio*"

Wesley Garey (Baylor University), "'These rules will render thee a King complete': Epideictic Rhetoric and Princely Education in Milton's *Paradise Regained*"

### **In Her Majesty's Service *Queen Elizabeth I Society***

Mesa Room

Chair: Catherine Loomis (Rochester Institute of Technology)

Consuelo Concepción (Independent Scholar), "Duties of Service: *Apologia* and Colonial Self-Fashioning in Sir Henry Sidney's *Memoir* (1584) and Sir William Fitzwilliam's *Apology to the Queen* (1601)"

Valerie Schutte (Independent Scholar), "Dedicated to the Tudors: Thomas Gemini and a Shifting Book Dedication"

Jane Lawson (Emory University), "'Thear was a certain woman': Lady Mary Cheke, Courtier and Poet"

### **Shakespeare I: Kingship**

Canyon Room

Chair: John Mercer (Northeastern State University)

Martha Oberle (Independent Scholar), "*Pericles, Cymbeline, and The King's Two Bodies*"

Chantelle MacPhee (St. Leo University) and Joshua Scott (St. Leo University), "Shakespeare's Richard II: The Garden, The King, The Country"

Gabriel Fernandez (Texas A&M University), "'Tis an Unweeded Garden': *Hamlet*, Hamlet, and the Garden of Eden"

### **Changing Identities**

Traditions Room

Chair: Tim Moylan (Saint Louis College of Pharmacy)

Jordan Chauncy (Loyola University at New Orleans), "Borrowed Robes: *Macbeth* as a Cross-Dressing Play"

Alyse O'Hara (Angelo State University), "Caterpillar Cozeners and the Limits of Self-Fashioning in Ben Jonson's *The Alchemist*"

Xabier Granja (University of Alabama), "'When honor is not enough': Suppression of the Feminine Voice in Calderón de la Barca's Honor Plays"

Thursday 3:30 to 5:00

**William B. Hunter Lecture**  
Introduction: Brendan Prawdzik (Pennsylvania State University)  
**Richard Strier (University of Chicago)**  
*Paleness versus Eloquence: The Ideologies of Style in the English Renaissance*

Matador Room

Thursday 5:00 to 6:00

**SCRC 2019 Reception**

Matador Room

Meeting: 6:30 pm

**SCRC Executive Committee Dinner**

Overton Hotel

Friday, April 12, 2019

Friday 7:30 to 8:00 am

**Continental Breakfast**

Matador Lounge

Friday 8:15 to 9:45

**Variations in European Artistic Representations** *Society for Renaissance Art History*

Soapsuds Room

Chair: Ellen Longworth (Merrimack College)

Ethan Krenzer (Savannah College of Art and Design), "An Indifferent Participant or a Reluctant Everyman? Pieter Bruegel the Elder's Procession to Calvary and the Topic of Help Others"

Sara Armas (Katholieke Universiteit Leuven, Center for the Study of Medieval Art), "The Art of Genealogy and the Ideology of Portraiture in the Hapsburg Empire"

Anne Vuagniaux (Bronx Community College), "Artful Aberrations: Stylistic Plurality and the Chateau at Ecoen"

**Design and Accommodation** *Andrew Marvell Society*

Bell Tower Room

Chair: Ryan Netzley (Southern Illinois University)

Katie Calloway (Baylor University), "'Architect of Wonders': Divine and Human Design in Seventeenth-Century Poetry"

D. Geoffrey Emerson (University of Alabama), "The Matter of Translation: Marvell's Chemycal Analog for Reading"

**Spenser's Queens** *Queen Elizabeth I Society*

Mesa Room

Chair: Brandie Siegfried (Brigham Young University)

Francisco Nahoe (Zaytuna College), "Tasso at Tilbury"

Jesse Russell (Georgia Southwestern State University), "Magic and the Making of Elizabeth in Edmund Spenser's *Faerie Queene*"

Mary Villeponteaux (Georgia Southern University), "The Poet and the Queen: Spenser's Last Elizabeths"

**Shakespeare II: Gender and Power**

Canyon Room

Chair: Martha Oberle (Independent Scholar)

Erin McKillip (Angelo State University), "The Slap: Feminine Containment and the Patriarchal Hand in Shakespeare's *Othello*"

Chloe Brooke (Texas Tech University), "Reading Air from Female Spectacle in *Titus Andronicus*"

Lydia Nixon (Angelo State University), “‘A most extracting frenzy’: Gender Performance and Power in *Twelfth Night*”

**Forms of Devotion**

Traditions Room

Chair: Ryan Paul (University of Texas at Kingsville)

John Alexander (University of Texas at San Antonio), “An Heiress and the Forty Hours: Society and Piety in Sixteenth-Century Milan”

Christopher Mead (University of Utah), “Index, the Eucharist, and Print”

Joan Faust (Southeastern Louisiana University), “*Donne’s Devotions upon Emergent Occasions*: (Spiral) Stairway to Heaven”

Friday 10:00 to 11:30

**Spanish Art and Symbolism** *Society for Renaissance Art History*

Soapsuds Room

Chair: John Alexander (University of Texas at San Antonio)

Shelley Roff (University of Texas at San Antonio), “Barcelona’s Waterfront Tableau: The Iconography of a Mediterranean Port City”

Sara Bernard (University of Alabama), “Guido Mazzoni’s *Ferrara Lamentation* and the Patronage of Duchess Eleonora d’Aragona”

Mitchel McCoy (Belmont University), “Mystery in Text and Paint: Alfonso Rodriguez and Francisco de Zurbaran”

**Poetry and Politics** *Andrew Marvell Society*

Bell Tower Room

Chair: Nigel Smith (Princeton University)

Alex Garganigo (Austin College), “Rethinking ‘The Poet’s Time’ Passage in ‘Tom May’s Death’”

Douglas DePalma (Northern Illinois University), “‘Marvell, Virgil, and the Poetry of Crisis’”

Ryan Hackenbracht (Texas Tech University), “Sovereignty Afield: Georgic Rule and the Godly Administration of Farm, Estate, and State in Marvell’s Poetry”

## **Queen Elizabeth I Society - Keynote Address**

Mesa Room

Chair: Carole Levin (University of Nebraska at Lincoln)

Donald Stump (Saint Louis University), "Rethinking Spenser's Allegory of Elizabeth and Her Favorites: Courtly Love or Erotic Entrapment?"

## **Shakespeare III: Social Bonds**

Canyon Room

Chair: Jane Lawson (Emory University)

Gargi Binju (University of Sheffield), "Problems of Friendship and Subjectivity in Montaigne and La Boetie"

Hannah Bowling (Abilene Christian University), "'Good Lord for Alliance!': The Intersectionality of Politics and Marriage in *Much Ado About Nothing*"

Douglas Powell (Angelo State University), "To Fight When I Cannot Choose and To Eat No Fish: Shakespearean Servility and Duty through Kent in *King Lear*"

## **Cryptic Texts**

Traditions Room

Chair: Richard Strier (University of Chicago)

Phillip Donnelly (Baylor University), "'The muses at play': Ficino, Milton, and the Arrangements of *Paradise Lost*"

Alexander McNair (Baylor University), "'The very spheres love each other': The Influence of Leon Hebreo and El Inca Garcilaso on Antonio Enriquez Gomez"

Stephanie Pope (Princeton University), "'Hieroglyphic Technique' in the Jonsonian Court Masque"

Friday 1:00 to 2:30

## **Hidden Meanings in Art** *Society for Renaissance Art History*

Soapsuds Room

Chair: Jennifer Bates Ehlert (Salve Regina University)

Jill Carrington (Stephen F. Austin State University), "The Branch in Tommaso Rangone's *Tomb in Venice*"

Jasmin Cyril (Benedict College), "'Touch not the cat but a glove': Display and Materiality in Sixteenth-Century Female Portraiture"



Liana De Girolami Cheney (University of Bari), "Giorgio Vasari's Florentine *Last Supper*: A Mystical Thanksgiving"

**World Enough and Time** *Andrew Marvell Society*

Bell Tower Room

Chair: Joanna Picciotto (University of California at Berkeley)

Patrick Delehanty (University of California at Berkeley), "'Upon Appleton House' and the Nature of Historical Change"

Madeline Lesser (University of California at Berkeley), "Present-Tense Poetics: Providence in Marvell's 'On a Drop of Dew' and 'Eyes and Tears'"

Brendan Prawdzik (Pennsylvania State University), "Needlework and Narrative in 'Upon Appleton House'"

**Violence and Magic in Elizabeth's Court** *Queen Elizabeth I Society*

Mesa Room

Chair: Jacqueline Vanhoutte (University of North Texas)

Carole Levin and C. J. Kracl (University of Nebraska at Lincoln), "Violence in Elizabeth's England: Tudors and Turbervilles"

Susan Dunn-Hensley (Wheaton College), "Destroying the Bower: Fantasies of Masculine Power in *The Faerie Queene* and *Endymion*"

Tim Moylan (Saint Louis College of Pharmacy), "Elizabeth I and John Dee: The Role of the Magus in the Elizabethan Court"

**Seeing England through Foreign States**

Double T Room

Chair: Shelley Roff (University of Texas at San Antonio)

Ryan Paul (Texas A&M at Kingsville), "Early Modern Venice: The Problem of the State"

Raffi Kiureghian (University of Texas at Austin), "'A Whole World of English is There': The Fantasy of Virginia in *Eastward Ho!*"

**Pedagogies**

Traditions Room

Chair: Emma Wilson (Southern Methodist University)

Mark Jackson (Angelo State University), "Francis Bacon in the Aesopic Tradition"

Andrew Fleck (University of Texas at El Paso), "Language Lessons and Textual Quandaries: The French Princess in *Henry V*"

Astrid Giugni (Duke University) and Jessica Hines (Birmingham-Southern College),  
"What need the bridge much broader than the flood?': A Collaborative Digital Pedagogy Experiment in Teaching Medieval and Renaissance Texts to STEM students"

### **How Race Happens**

**Canyon Room**

Chair: Joseph Stephenson (Abilene Christian University)

Cecilia Morales (University of Michigan), "The Nature of Maternity: Understanding Gender and Racial Paradigms in Aphra Behn's *Oroonoko*"

Justin Shaw (Emory University), "Performing Happiness and Melancholy in Shakespeare's *Othello*"

Kelly Duquette (Emory University), "That must be private': Concealing the Production of Whiteness in Ben Jonson's *Epicene*"

Friday 2:45 to 4:15

### **Marvell Society Address**

**Bell Tower Room**

Chair: Matthew Augustine (University of St. Andrews)

Nigel Smith (Princeton University), "Parliament and Poetry"

### **Queen Elizabeth I Society - Keynote Address**

**Mesa Room**

Chair: Catherine Loomis (Rochester Institute of Technology)

Jeff Doty (University of North Texas), "Laughter and Authority at the Court of Elizabeth I"

### **Shakespeare IV: Split Personae**

**Canyon Room**

Chair: Christopher Baker (Georgia Southern University)

David Vaughan (San Antonio College), "Illuminating the 'Dark Corners' of the Duke of Vienna: The Thematic Role of Lucio in Shakespeare's *Measure for Measure*"

Russell McConnell (Southern Methodist University), "The Art of Being Romeo: Shakespeare's Paronomastic Philosophy"

### **Law and Order**

**Traditions Room**

Chair: Chantelle MacPhee (St. Leo University)

Roberto Sisinni (Texas Tech University), "History of Violence: The Case of the Republic of Venice"

Erin Ashworth-King (Angelo State University), "Yoking the Dead and the Living on the Early Modern Stage"

James Conlan (University of Puerto Rico), "When Things Speak for Themselves: *Res Ipsa Loquitur* and Shakespeare's Accusing Dead"

### **Sense and Emotion**

**Soapsuds Room**

Chair: Jasmin Cyril (Benedict College)

Dorothy Stegman (Ball State University), "Early Modern Alimentary Hyperbole: Enumeration and Extreme Menus in Rabelais"

Timothy McKinney (Baylor University), "Between Sense and Reason: Zarlino on the Consonance of the Perfect Fourth"

Valencia Tamper (Midwestern State University), "Love Melancholy in Zayas"

Friday 4:40 to 6:00

### **Louis L. Martz Lecture**

Introduction: Jane Lawson (Emory University)

**Lena Cowen Orlin (Georgetown University)**

*The "Living Art" of Shakespeare's Funerary Monument*

**Matador Room**

Event: 7:30 – 10 pm (all welcome)

**Queen's Revels & Queen's Attic Auction** *Queen Elizabeth I Society*

Saturday, April 13, 2019

Event: 7:30 – 8:00

**Breakfast**

Matador Lounge

Meeting: 8:00 – 8:30

**SCRC General Business Meeting (all welcome)**

Matador Room

Meetings: 8:30 – 9:00

**SCRC Affiliate Business Meetings**

*Andrew Marvell Society*

Bell Tower Room

*Queen Elizabeth I Society*

Mesa Room

*Society for Renaissance Art History*

Soapsuds Room

Saturday, 9:00 to 10:30

**The Speaking Book** *Andrew Marvell Society*

Bell Tower Room

Chair: Ryan Hackenbracht (Texas Tech University)

Nadine Weiss (University of Cambridge), "Poetic Twinning and Facing-Page Sonnets in the Williams Manuscript of *The Temple*"

Bavani Moodley (University of Sydney), "'Pardon me, mighty poet': The Subtle Gift of 'On Mr Milton's *Paradise Lost*'"

Ruby Lowe (New York University), "Marvell's 'The King's Speech' and the Practice of Publishing Speeches to Parliament"

**Representing and Re-presenting Elizabeth** *Queen Elizabeth I Society*

Mesa Room

Chair: Miranda Wilson (University of Delaware)

Charles Beem (University of North Carolina at Pembroke), "The Contours of Tudor Queenship Part Two: Elizabeth I"

Michael Winkelman (Maryville University), "Melting Royal Hearts: Lady Catherine Grey's Haunting Drama"

William Robison (Southeastern Louisiana University), "Blood, Lust, and the Virgin Queen: Helen Mirren's Elizabeth I"

### **Milton and Rhetoric**

Soapsuds Room

Chair: Phillip Donnelly (Baylor University)

Emma Wilson (Southern Methodist University), "'Inventing' Milton's Muse: The Ramist Logic of Milton's Poetic Inspiration"

Aaron Cassidy (Baylor University), "Amplification as Signifying Redundancy in *Paradise Lost*"

Elizabeth Skerpan-Wheeler (Texas State University), "'The Experience of Defeat': *Eikonoklastes* and Milton's Turn to Logic"

### **Deer and Domain**

Canyon Room

Chair: Mary Villeponteaux (Georgia Southern University)

Larry Bonds (McMurry University), "'Thou art the game we seek!': Deer Hunting in *Arden of Faversham*"

Mark Aloisio (University of Malta), "Hunting at the Aragonese Court of Naples in the Fifteenth Century"

### **Women in Restoration Literature**

Traditions Room

Chair: Patricia Garcia (University of Texas at Austin)

Joseph Stephenson (Abilene Christian University), "Echoes of Middleton and Massinger in *The Dutch Lady*, a Recently Rediscovered Restoration Comedy"

Christopher Baker (Georgia Southern University), "Milton's Satan: Pygmalion in Eden"

Elisabeth Kinsey (University of Denver), "Aphra Behn's *The Fair Vow Breaker*'s Psychological Endowment of Growth"

Saturday 10:45 to 12:15

**Sexual Politics** *Andrew Marvell Society*

Bell Tower Room

Chair: Alex Garganigo (Austin College)

Patricia Garcia (University of Texas at Austin), "Shakespeare and the Me-Too Movement"

Jonathan Sawday (Saint Louis University), "'This coyneſſe lady were no crime': Andrew Marvell and Sexual Poetics in the Seventeenth- and the Twenty-First Centuries"

Karen Clausen-Brown (Walla Walla University), "*Carpe Sabbatum*: The Sabbath in Herrick's 'Corinna's Going A-Maying' and Marvell's 'To His Coy Mistress'"

**(Roundtable) Queenship and Power** *Queen Elizabeth I Society*

Mesa Room

Carole Levin (University of Nebraska at Lincoln)

Brandie Siegfried (Brigham Young University)

Jacqueline Vanhoutte (University of North Texas)

Miranda Wilson (University of Delaware)

Catherine Loomis (Rochester Institute of Technology)

**Receptions of Shakespeare and Herbert**

Soapsuds Room

Chair: Dorothy Stegman (Ball State University)

Ryan Sinni (Baylor University), "'Our Serious Poet': The Reception of George Herbert Among Seventeenth-Century English Nonconformists"

Shelly Oubre (Texas Tech University), "Finding 'New' Meaning in *Hamlet*: Recycling of Methodology in Interdisciplinary Literature Studies"

**Media, Technology, and the Divine in Renaissance Art**

Canyon Room

Chair: Liana De Girolami Cheney (University of Bari)

Roz Dimon (Artist/Independent Scholar), "Medieval Iconography and New Media Storytelling"

Katharine D. Scherff (Texas Tech University), "The Ghent Altarpiece as Mediated Virtual Technology"

**(Roundtable) Transcribing John Donne: Developing a Digital Edition**

Traditions Room

Chair: Sarah Sprouse (Texas Tech University)

Sarah Valles (Texas Tech University)

Kristen York (Texas Tech University)

Bridget Richardson (Eastern New Mexico University)

Saturday 12:30 to 2:00

**SCRC 2019 Luncheon**

Matador Room

**Keynote Lecture**

Introduction: Brian Steele (Texas Tech University)

**Angela Mariani-Smith and Stacey Jocoy (Texas Tech University)**

with Collegium Musicum, Texas Tech University School of Music

*Isabella d'Este versus Lucrezia Borgia  
and the Competitive Origins of the Madrigal*

J.T. & Margaret Talkington College of Visual & Performing Arts  
eLearning & Academic Partnerships, Office of the Provost  
Office of the Vice President for Research & Innovation  
Medieval & Renaissance Studies Center  
Mark Cunningham & Lubbock Shuttle  
Art History Area, School of Art  
Office of International Affairs  
Humanities Center  
Graduate School