

SCRC 2021 – Submission Portal

The Submission Portal is closed.

Some browsers might show an error message upon submission. If so, click the submit button a second time. If you continue to experience difficulty, email the submission information to the Program Chair, Mary Villeponteaux, at mvilleponteaux@georgiasouthern.edu. She will complete the entry.

Complete the fields below. Please do not use special characters (such as italics, underline, bold, or accent marks). After completing the form, you will receive a confirmation message at the top of this page. You should also receive a confirmation email. The Program Chair will relay the status of your application in early January. Thank you for your interest in SCRC 2020!

Submission Portal SCRC 2023

Name (last) *

Last

Name (first) *

First

Email *

Institutional affiliation *

Standing * ▼

Would you be willing to chair a session? * Yes ▼

By December 15, 2022: Undergraduate students must have a faculty member send a letter of recommendation to the Program Chair, Susan Dunn-Hensley (susan.dunnhensley@wheaton.edu). They must submit complete versions of their papers also to the Program Chair.

A faculty member will send a letter of recommendation for me before the December 15, 2022.

I have sent a completed paper to the Program Chair, Susan Dunn-Hensley (susan.dunnhensley@wheaton.edu).

REQUIRED FOR ALL UNDERGRADUATES

Brief Biography

Provide a biographical blurb that includes teaching status or history, major publications, awards, and research interests. Do not exceed 100 words. Panel chairs will have access to this information to introduce you. Please do not use special characters.

Panel groupings (choose one) * ▼

Submit paper either to one of the affiliate societies or to the general pool of panels. Andrew Marvell Society: papers relating to the writings of Andrew Marvell or their informing contexts. Queen Elizabeth I Society: work on history, literature, art, queenship, or other topics related to Elizabeth I and her reign. Society for Renaissance Art History: papers on the visual arts. PLEASE NOTE: mark "General Panels" if submitting an abstract for a Shakespeare or early modern drama paper.

Paper Title *

Please do not use special characters.

Abstract: 350 words (longer abstracts will not be cut off) *

Please do not exceed 350 words. Please do not use special characters.

If you are human, leave this field blank.

Submit Proposal

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