

The Hudson Strode Program Welcomes You to Tuscaloosa



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She is also the Local Host*

*for the 2022 SCRC in
Tuscaloosa, Alabama.*

On behalf of the Hudson Strode Program in Renaissance Studies, I am delighted to welcome the South Central Renaissance Conference to our beautiful campus at the University of Alabama in Tuscaloosa! March is typically a lovely time of year here on campus, and we hope you will join us in-person for lively scholarly exchange in T-Town!

For those of you unfamiliar with the Strode Program, we are a privately endowed program named for a longtime faculty member that promotes the study of early modern British literature and culture. Part of the UA English Department, our program includes six tenured and tenure-track faculty members working in premodern British and transatlantic literature, and we also work closely with faculty from across the College of Arts and Sciences, including the Departments of Art and Art History, Gender and Race Studies, History, Modern Languages and Classics, and Theatre and Dance. We support graduate study at both the MA and PhD levels, and we also host a range of programs, including symposia, lectures by distinguished scholars, a film series, and The Alabama Shakespeare Project—a performance-based research collective exploring early modern entertainment. We also sponsor an academic book series, Strode Studies in Early Modern Literature and Culture, that is welcoming new submissions!

The University of Alabama is a member of The Folger Institute Consortium, and Strode students have successfully applied, with funding, to competitive Folger programs. The intellectual work and educational activities sponsored by the Strode Program benefit not only our students and faculty but also the broader University of Alabama and West Alabama community.

We can't wait to welcome you to our community this March for

SCRC 2022. Roll Tide!

– *Michelle M. Dowd*